

# ARTFULLY

# YOURS

FALLBROOK ART ASSOCIATION, INC.

FAA



**Bimonthly Newsletter** Jan./Feb. 2019

## What's Inside

Co-Presidents' Message -	1
Joe Oakes demo	1
Elin Thomas demo	2
The Gallery Show winners	2
Do Your Dues	2
Reception Help	2
Brandon Spring Show	3
Tips for Shows Redux	3
What's up in Southland	3
Membership Form	4



## Co-Presidents' Message

Time just seems to fly this time of year!! Hope everyone is enjoying the holidays! So nice to see so many of you at the Holiday Party, and weren't the Skylarks lots of fun?!! So much good food, artists can cook, (or know where to shop) as well as make art!! It was also nice to get to visit with everyone and get to know our new members.

*The Gallery* is being very well received by the community and we have seen an increase in memberships for those looking to show their art and take classes. We decided to keep the small works for another month, and have seen sales increase because of the reasonable prices. Be sure to check the calendar for all the classes we have scheduled at *The Gallery* as well as the workshops coming up with our guest artists at our General meetings held at the Woman's Club. Carol Reardon is the contact for workshops while Karen Mills is the coordinator of classes at *The Gallery*.

The Volunteer Show will be coming up at the January change out at *The Gallery*, so if you have helped to make FAA the wonderful organization it is by volunteering your time in some capacity other than Gallery sitting, bring an extra work to be put in this show. There will be a special wall for these works, along with our regular monthly show.

Our Spring Show will be at the Brandon Gallery. Take in will be Feb. 28 with the theme being **"Birds, Bees, Flowers and Trees"** so start painting!!

2019 is the 50th year celebration of FAA's incorporation. We have planned several special events culminating with our Gala Event in September at Pala Mesa. Be sure to check your calendars that Jan Carre has put together for us, and read your newsletters Susan Frommer is sending to you, or check out our website Patricia Hartman keeps updated for us.

Ruth and I wish you a very Happy New Year and hope you make time to paint!

Julie

## Joe A. Oakes Coming to FAA In January



Joe A. Oakes was raised in the suburbs of Chicago; however, it wasn't until he moved to Southern California in 1992 that he found the mountain scenes he had been painting since childhood.

His need to create grew with the encouragement and support received from family, teachers and peers. He experimented with media such as oil, acrylic, pastel and colored pencil but his favorite was just a simple pencil and pad of paper.

Joe went back to college in 1992 and completed his education, receiving a BFA from CSU Fullerton in 1997. Family life did not leave much time for art, but in 2009 he began to work towards his dream of becoming a professional artist.

He began creating small paintings, in pastel at first then moving to acrylics and oils. In 2010 an ⇨

*Joe Oakes, continued*

opportunity to teach painting at the local senior center presented itself. This was the catalyst that not only improved his artwork but fulfilled an unknown desire. The desire was to share something he loves and to inspire others to paint and create. Joe has not looked back since, and he has received numerous awards and recognition for his art. He continues to teach and exhibit throughout California and the Southwest. ❧

## Elin Thomas Brings Her Painting Skills and Her Humor to FAA in February



Shown above “*Lazy Morning*” Original oil at the WAOW Saks Gallery in Denver

Elin has been painting since the age of nine and selling her paintings since 1983. She was recognized when she was in her teens for her artistic talent by the late Millard Sheets, and since then she has studied and painted in South America, Central America and Europe. She is traditionally trained, with a bachelor’s degree in fine art from San Diego State University.

Her award-winning paintings are found in both private and corporate collections throughout the United States and Europe and she continues to produce commission work.

Something you probably don’t know about Elin is she was involved in the Frankfurt International Ski club in the 1970s, as the first Treasurer, then helping organize and run the first National Ski Patrol in Frankfurt. Elin was a hard core skier, working full time as an international bank teller for American Express, then as Civil Servant as a Medical Illustrator for the 97th General Hospital (U.S. Army Military Hospital) in Frankfurt am Main.

Elin is also a big motorcycle enthusiast, so riding and enjoying her menagerie which includes horses, goats, dogs, cats, and chickens fills Elin’s life at present. ❧

## THE GALLERY

### December/January 2019 Show Winners

Congratulations are in order for this show’s ribbon winners and many thanks to judge Carol Zaleski.

**BEST OF SHOW** – Anne Youngblood for “Shhh, Somebody’s Coming!”

#### WATER MEDIA

1st – Joe Fedorchak for “Big Rock”

2nd – Rikki Reinholz for “One Pomegranate”

3rd – Shirley Calvert for “In the Bag”

HM – Buffy Kaufman for “Bound”

#### OIL/ACRYLIC

1st – Karen Langer Baker for “Lovin’ the Afternoon”

2nd – Diane Jansen for “The Chef”

3rd – Ellen Cramer for “Lonely Winter Walk”

#### COMPUTER ART

1st – Louis Nidorf for “Protection”

HM – Patricia Hartman for “Angelic Descent”

#### PHOTOGRAPHY

1st – Christine Wichers for “Bee the Poppy”

HM – Bill Pratt for “Calla Lily on Black”

#### MIXED MEDIA

1st – Julie Compton for “Suka”

HM – Jan Carré for “Hangin’ On”

#### PASTEL

1st – Ray Fedorchak for “Borrego Blooms”

HM – Julie Compton for “Silver Lining”

#### SCULPTURE

1st – Marsha Gertenbach-Meers for “Dance of Life, Fragment”


### Psssst.....Don’t Forget

January, 2019, is just around the corner and with its arrival comes **the time to pay your dues** for the year. Many have paid already, but there are quite a few who have not. Remember, your dues go a long way to help provide all the great experiences FAA offers to artists: demonstrations, workshops, Plein Air Competition and now with The Gallery, an opportunity to show your work and have it judged on a consistent schedule.

Just as with advertising, showing consistently in one location boosts the potential for sales. So, re-up folks at the January meeting. ❧

Needed: Others to help with providing finger-food for our monthly receptions. Your Board has been doing most of this and it is time for others to contribute from time to time.

## It's Already Time to be Thinking About the Spring Show at The Brandon

Put your creative thinking caps on and get those art mediums to work on some submissions for FAA's Spring Show at The Brandon. This year's theme within the show is "Birds, Bees, Flowers & Trees". Intake will be on *Friday and Saturday, February 22 and 23* with a reception on *Saturday, March 9, from 5:00 - 7:00 PM.* and pick-up on *Saturday March 30, 11:00 AM to 3:00 PM.* 

### An Important Repeat - Some Tips for Shows

Our members who assist with intake for the shows volunteer their time to do this. To make the process go smoothly and spend the least of their (and your) valuable time as possible, ***come prepared with your paperwork (and your check if you are not a sponsor) all filled out.*** This will prevent crowding and commotion at the intake tables and get everyone out and home as expeditiously as possible.

***Dates*** of shows and intake/changeout ***times*** are clearly stated in the newsletter, on the website and in e-blasts courtesy of your hard-working Board members. So, please abide by those dates and times to avoid volunteer burn-out and frustration.

Please make sure your frames are sturdy and intact (no chips, scratches) and the glass (if applicable) is clean. Use offset clips with screws to fasten a canvas to the frame. Taping your canvas to the back of the frame is neither secure or professional. Use correctly-sized (for the weight of the painting) D-rings for your wire attachment and be sure to tape the ends of the wire to prevent anyone cutting him/her self on the sharp wire ends.

To place your D-rings, measure the frame from top to bottom in inches and divide by three. This number is the distance you should attached your D-rings down from the top of the frame.

Run the end of your wire through either the left or right D-ring and then through the remaining ring. Wrap the free end of the wire around the main wire then lift the center of the main wire so it has some slack and the center point falls around 2-3 inches from the top of the frame. Cut the wire a couple of inches beyond the second D-ring and wrap and tape the end.

***HAPPY HOLIDAYS!***

## What's Up Around the Southland

December 29 - Dec./Jan Show Reception at The Gallery, 3-5:00PM

January 5 - Sitter Training at The Gallery, 2-3:00 PM or maybe a little past 3:00 depending

January 7 - GEM of the Valley Art Assoc. general meeting, Joe Oakes demo. Murrieta Sr. Center, on Juniper between Jefferson and Washington, 1:00PM

January 8 - Mingling With the Primary Palette class, Rikki Reinholz, 10:00 AM-1:00 PM, The Gallery

January 10 - Impressionism Color Theory class, Char Cee Colosia, 9:00 AM-12:00 PM, The Gallery

January 10, 17, 24, 31- Drawing A to Z class, Dawn Harrison, 1:30-4:30 PM, The Gallery

January 14-FAA Board meeting, 9:30, The Gallery

January 14- Beginning Fiction class, Bob Picard, 2-5:00 PM, The Gallery

January 15 - Temecula Valley Art Assoc. general meeting, 5:00 PM, Assistance League on Montezuma

January 16 - Beginning acrylics class, Jeanne Picard, 10:00 AM-1:00 PM, The Gallery

January 19 - FAA General meeting, 9:00 AM, Joe Oakes demo, The Womens Club corner of Mission and Mission

January 21 - FAA Volunteer show and Change out, 10:00AM- 2:00PM, The Gallery

January 25- Paint & Sip, Jeanne Picard, 4-6:00PM, The Gallery

January 26 - Jan/Feb Show reception, 3-5:00PM, The Gallery

January 31 - Oil class, 1:30-4:30, The Gallery

February 4 - GEM of the Valley general meeting, Jack Ragland, How to Fix a Failing Painting, 1:00 PM

February 9 - Get Your Hands in the Mud - Intro to Low-fire Ceramic Clay, Susan Frommer, 10:00 AM-12:30PM, The Gallery

February 11 - FAA Board Meeting, 9:00AM - The Gallery

February 16 - FAA General meeting, 9:00AM, Elin Thomas demo, The Womens Club

February 18, Change out, 10:00AM-2:00PM, The Gallery

February 19 - TVAL general meeting, 5:00PM

February 22&23, Intake for Spring Show at The Brandon Gallery, 11:00AM-3:00PM

February 23, Feb/March Show Reception, 3-5:00PM, The Gallery

March 9- Spring Show Reception, The Brandon Gallery, 5-7:00PM

**FALLBROOK ART ASSOCIATION**  
**P. O. BOX 382**  
**FALLBROOK, CA 92088 - 0382**

**ADDRESS SERVICE REQUESTED**

## **FAA Membership Application**

Membership period is from January 1 through December 31 each year.

Make checks payable to : Fallbrook Art Association

Mail to: P.O. Box 382, Fallbrook, CA 920888-0382

**First name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**E-mail** \_\_\_\_\_

**Phone(s)** \_\_\_\_\_

**FAA is a Non-Profit run by volunteers. Would you be willing to volunteer your services in some way? Please check spaces below to indicate your area of interest.**

**Board of Directors Position** \_\_\_\_\_ **Programs/Workshop assistance** \_\_\_\_\_

**Art Show Preparation and coordination** \_\_\_\_\_ **Other** \_\_\_\_\_

**Please check type of membership below:**

**Individual - \$65** \_\_\_\_\_

**Family - (Two adults and dependent children under 21 living at same address) - \$85** \_\_\_\_\_

**Full-time Student (with ID) - \$10** \_\_\_\_\_

**Sponsorship for 10 months - \$200** \_\_\_\_\_

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_