FALL Newsletter

Meeting: Fallbrook Library, 124 S. Mission Road, Fallbrook, CA

Mailing: PO Box 382, Fallbrook CA 92088

December 2013

www.fallbrookartassn.org

Art Assist Huge Success but More Volunteers are Needed. Children are showing

Needed. Children are showing up at all locations with parents who pitch in and help. Volunteers



Ruth Parker enjoys her busy students. Below, two artists show their finished products.

plan easy, seasonal projects for young children and everyone goes home happy at the end of one-hour afternoon sessions. "Art Assist has hit a community nerve. FAA volunteers are providing opportunities for children to gain the satisfaction of making something with their own hands but we need more volunteers," says chairman Diane Jansen. FAA has supplies and lesson plans. Sessions are an hour with perhaps a half hour of advance planning. Contact Diane if you can help. We need you. 760-723-3735 or djansen805@gmail.com.

Plein Air Open Juried Show at the Brandon Gallery Feb. 7-28. Receiving, Sat., Feb. 1, 10-2:00

Plein air painting is experiencing a renaissance and the Fallbrook area abounds in natural beauty. Thus, FAA is responding with a show devoted to plein air only. All work must be original, two entries per artist, FAA membership not required, Maximum size framed, 20 x 24. All work must have been created within the last two years. Entry fees: member first piece, \$15, second, \$5; non-member, \$20 and \$10. Find the full Call for Entries sheet at www.fallbrookartassn.org and in the newsletter in January.

Rikki Reinholtz, owner of Rikki's Studio in Solana Beach, will judge the plein air show. Rikki holds a BA in art from USC, did graduate work at the University of Tennessee, taught art with Los Angeles City Schools and worked as an interior designer in San Diego for 35 years. She took up watercolor in 1985. She has taught transparent watercolor in her studio for 11 years. She also hosts workshops and exhibits by local artists. She is known for her dramatic still-lifes. See below.





President's Message

As we approach the end of the year I wish to extend my best wishes to all our members and their families for a happy holiday and a wonderful New Year. It has been an event-filled year and I hope you will not miss our final gathering, our annual holiday party, Monday December 9, 6 to



8:30 PM. See the holiday party notice, adjoining column, to find out what to bring.

As you know, in January a new FAA board will be seated with Carol Reardon at the helm. We are all fortunate that Carol volunteered to serve as president once again as her experience and clear thinking are a tremendous asset to our organization.

We have had an active year and I am grateful to all those who have volunteered their time and services. Because of those volunteers, Art Assist is again up and running, our first annual Plein Air Open Juried Show was held in March, and FAA and plein air painters participated in the Scarecrow Days Fall Faire. Our spring and fall shows continued the tradition of well regarded events of exceptional quality. The BJ Wilson Exhibit netted nearly \$1,500 for our annual high school senior art scholarship fund. And last but not least was our annual Volunteer's Show which is a wonderful way to say thank you to those who have provided significant service to FAA over the years.

It has been a great privilege to serve as your president over the last one and a half years. I will continue to serve on the board and I look forward to seeing all of you at future meetings and events. Thank you everyone for the support and good will you have shown.

Best Regards,

Annie

Holiday Party Monday, Dec. 9

Patricia Korzac, party chairman and creative artist to the core, has named the party theme--*Mad Men '60s Style*. We can assume this means Mad Women as well. Patricia says, "It's about '60s clothing and attitude."

Monday, Dec. 9 at the Library Appetizers at 6:00 Dinner at 6:30 Followed by games and dancing

BRING A MARTINI GLASS, VERY '60s

As for '60s style, type Fashion in 1960 in Google but no research is needed. Women, think Elizabeth Taylor, big hair, colored eyeshadow, extravagant necklaces, big earrings, sequined tops. Men, think Beatles.

Bring food according to the beginning letter of your last name: A-F, appetizers; G-L, salads or vegetable side dishes; M-T, main dishes; U-Z, desserts.

Come prepared for a good time. We're not creative artists for nothing.



New officers were elected at the General Meeting Monday, Nov. 18: Francine Pender, treasurer; Pattie Bowler, 1st VP; Carol Reardon, president; and Ruth Parker, 2nd VP. Not shown is Barbara Ollivares, secretary. Far right is Annie Youngblood, outgoing president. (See note re Pattie on next page).

This sort of thing doesn't happen all

that often. Pattie Bowler, second from left in the photo of oficers, attended her first FAA meeting one month ago, October. She has just moved to Fallbrook from Dallas. She met Annie Youngblood and Carol Reardon, two of FAA's most welcoming members. They chatted about art shows and organizations. Pattie told of her experience with galleries and art groups in Dallas and asked how she could help. The rest is history. The position of 1st vice president was open and she offered to fill it if no other candidates came forward. She was elected at the Nov. General Meeting. She entered the Fall Show and won the Thordarson Award. Now that's called starting off on the right foot. Thank you, Pattie. Wonder what's in store for you next month.

The fall show co-chaired by Annie Youngblood and Carol Reardon and held

at the Fallbrook Art Center closed Sunday Nov. 17. A huge amount of work goes into mounting a show. On Day One, a crew takes in the paintings. Day Two, a crew assists the judge. Day Three another group surveys the paintings for color and subject matter and makes value decisions as to what looks good with what and where. Another group does the actual hanging. Yet another group makes decisions about the over-all look of the gallery, placement of pedestals, flowers and such. Still another crew plans the reception. All of these people were FAA volunteers. Thank you all.

All awards have been announced except Popular Choice which is the painting receiving the most public votes. This year there was a tie between Roberta Henson's "Classee" and Ray Fedorchak's "Sunset from Alta Vista." Each artist received \$50.

Three hundred nine visitors attended during the course of the show. At the reception there was standing room only and every scrap of food was eaten

The scholarship fund increased by \$180 when Francine Pender outbid Michael Calvanese for Judge Catherine Grawin's "Pomegranates" which she donated for that purpose. See photos on Gallery Page.

Toni Williams, Oil Artist, Gave Demo and Scholarly Critiques at the General

Meeting Nov. 18. Perhaps more than most demo artists, Toni made concrete comments about each painting brought in for review always referring to the basic guidelines of painting no matter what the



medium--good drawing, lights and darks, center of interest, good use of color.

Toni donated a painting for a raffle draw to benefit



scholarship. Noreen Ring was the winner.

Toni began her painting with a value sketch in oil and then added color. See above.

The holiday party replaces a demo in December. Kevin Davidson demos in January. See story next page.

Kevin Davidson Yupo Specialist and Plein Air Painter to Demo Jan. 13, 5:30 for critiques at the Library

Award-winning painter, Kevin Davidson, has become one of the few artists who excel at painting on yupo, a synthetic "paper" which holds special challenges. It also offers wonderful brilliant color, juicy washes and the ability to lift pigment when white is desired.

Kevin worked as an illustrator-draftsman in the Navy. After this experience he attended Burnley School of Professional Art in Seattle for a year and then came to Southern California and graduated from Art Center College of Design in Los Angeles in 1973. He was a freelance illustrator for four decades.

In the last ten years, Kevin saw that the golden age of Illustration was ending. He took a watercolor class and discovered painting watercolor on Yupo (polypropylene plastic). He joined the Southern California Plein Air Painters Association (Socalpapa) and discovered Yupo and plein air were a perfect match for his style. "The ability to completely lift the paint allows for great flexibility on site. When I get back to the studio I can take my time for any cleanup without fear of overworking," he says.

He is a past president of Socalpapa, a member of Watercolor West, and the Orange and San Clemente Art Associations. His work hangs at Judy Schroeder Studio/Gallery in Old Town Orange, Laguna North Gallery in Laguna Beach, and Mission



Fine Art Gallery in San Juan Capistrano. He is one of the featured year-round artists at the "Store" Gallery in the Crystal Cove Cottages.

Dues Reminder...

Please pay your dues for 2014, now \$45, by the end of January so your name will appear in the new directory. Use the form on the back page of the newsletter available at

www.fallbrookartassn.org, or join at the Holiday Party Dec. 9 or the January meeting Jan. 13. No matter how you do it, be sure to fill out the membership form. That helps our chairmen stay up to date on your information. Remember, being an FAA member gives you the advantage of reduced rates for workshops and entry fees for upcoming shows and it places your support behind one of San Diego County's leading art associations.

Welcome New Members...

Sergei lourov, Anne Mudgett, Arlen Roper, John Sullivan and Susan Sullivan. We'll be looking for you at the party and future meetings and shows. Thanks for coming on board.

Two Positions Still in Need of Volunteer Help

FAA still needs someone to serve as **Publicity Director.** This person would look for and initiate publicity potential for FAA events. We have a good

publicity list but the director would be alert for new possibilities to add to it. We also have someone to write the releases. We need the person willing to oversee and initiate publicity. Is this possibly you?

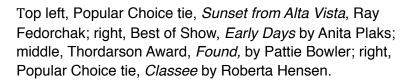
And we need two people, preferably men, to set up and tear down before and after general meetings. It involves moving chairs and tables, a little grunt work but with help it's easily and quickly done.

To volunteer for either of these positions, call Annie Youngblood, 760-728-7306 or contact anneygbl@roadrunner.com

Gallery Page--Paintings from Fall Show







FAA Newsletter deadline, 15th of every month. Please have all materials to editor, Phee Sherline, phee21@mac.com by that date. Work begins on the newsletter on the 16th.





FAA News, Announcements, Classes, Workshops

This page is our members bulletin board. If you are having a show, teaching a class, giving a demo, have won an award or have news to share about your art, send the info to the editor phee21@mac.com including photos in jpg. Include your phone number in case we need to call you.

Roseanne Sobkow will be one of two featured artists at Spanish Village Art Center, Gallery 21, in Balboa Park, Dec. 4-30.

Bonnie Rinier won 2nd for her "Alaska Gray Wolf" at the 2013 Wildlife Art Show in La Mesa. She also won an honorable mention for "Cougar at Prowl

Tom Simmons and Doug York call their creations Butterfly Art and Sculptures, unique custom airbrushed metal art. Their site is www.ButterflyArtand Sculptures.com. Reach them at 760-728-7090 and 760-723-8860 or butterflyart2@aol.com



Constance Peters teaches silk painting in Hemet, all materials provided. For details go to: www.constancepetersphotography.com under "Events" or contact artsylady252@verizon.net or 951-927-2556.

Pam Benson teaches watercolor and oil painting at her home studio in Temecula and the Fallbrook Community Center. Contact: pamjbenson@verizon.net or 951-302-9879.

Bonnie Rinier teaches watercolor in her home studio. Contact: <u>b_rinier@yahoo.com</u> or 951-926-955 or http://bonnie-rinier.fineartamerica.com.

Kay Kalar teachers watercolor and the Senior Center in Fallbrook every Wednesday from 9 to 12:00 noon and at the Hobby Lobby in Temecula. Beginners are welcome as are all levels. Contact: kaykalar@aol.com or 760-728-7304.

Nicole Toesla prints giclees and photographs artwork for juried shows, portfolio presentation and reproduction. Contact: 760-599-7349, nicoletoesca@sbcglobal.net or www.photoartscapes.com

FAA's Plein Air Painters meet every Wednesday around 9:00 AM at pre-selected areas around the county followed by critique and lunch. There is a six-month schedule of where they meet each week. New painters are always welcome. Call Ruth Parker at 760-505-7238 for information.

Other Art News

Fallbrook Art School--2-Day Stepping Stone workshop with Susie Park, Sat., Dec. 7 & 14, 11:00-1:00, \$50 -\$10 for materials. Sat Dec. 7 Painterly Photography with Kira Corser, 9:30-4:30, \$105, materials included. For more info, visit www.fallbrookschoolofthe arts.org often or call 760-728-6383.

SDWS <u>eNews--communcations@sdws.org</u>. Might have to be a member to get it. It's the San Diego Watercolor Society, a stellar organization.

Red Dot Art Marketing for artists--reddot@xanadugallery.com. Explore online representation for your art. This mention is not a recommendation. It's just something you might want to check.

Professional Artist, Dream Big <u>issue--info@professionalartistmag.com</u>. Same disclaimer as above.

Fallbrook Art Association

Officers and Directors

President	Anne Youngblood	760-728-7306	anneygbl@roadrunner.com
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FAA always needs people who can help. To volunteer, contact one of the people above. We thank you in advance.

FAA MEMBERSHIP APPLICATION

(Membership Period From January 2014 thru December 2014)
Make checks payable to: Fallbrook Art Association
Mail to: PO Box 382, Fallbrook, CA 92088-0382

Please circle any information you **DO NOT** want to appear in our directory and newsletter

Addre	SS:
Email:	
Phone	:Date:
	FAA depends on volunteers. We need your help. Please indicate your area of interest:
	Please check type of membership below: Individual - \$45 ()
	You will receive email notification on line when our monthly newsletter is available. Please check if you wish to receive a printed copy for an annual fee. (Offered to members only) - \$20 ()
E	illbrook Art Association, Inc.
Pa	Ilbrook Art Association, Inc.

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