

Fallbrook Art Association Newsletter

Meeting Address: Hilltop Ctr., 331E.Elder, Fallbrook
Mailing: PO Box 382, Fallbrook, CA 92088-0382



Fallbrook Art Association - Fallbrook, CA March 2006

Cover by Jack Ragland

From the President..



The FAA Newsletter has a new look thanks to Patricia Hartman's suggestion. This new format will give us a permanent list of officers and committee chairmen and how to contact them. Hope you all enjoy this new format.

Committees are now being formed to produce our **Spring Membership Show**. Karen Walkup, Show Chairman, is making plans to put on another fabulous show. This is our MEMBERSHIP show, so if you are planning on entering you should plan on volunteering. Don't wait for us to call you, call now and volunteer to be on one of the show committees AND to sit the show. The committees we will need members for are: Receiving Day, Judging, Hanging and Reception.

The AWS-NWS show is at the Art Center until March 12th . If you haven't seen this impressive show don't miss it. The Art of the Flower Festival is coming on Sunday, April 2nd. There are still a few openings in the FAA booths for artists. Call me to sign up. The cost to members to be in one of our booths is only \$25 and 20% commission on any art sold.

Also, the Fallbrook Art Association is sponsoring a Plein Air Competition during the Festival. Only \$5 to enter that competition and the top prize is \$100. Two paintings from every artist will be judged and hung in the Art of the Flower Show in the Art Center, space permitting.

This month's sketch is from Karen Langer-Baker. Karen is an artist with a wide variety of mediums and she's good at them all. **Thanks Karen.**

ART ASSIST NEWS

How many times have you heard the expression- "it's for the children"? Well, Our Art Assist Program really is for the children who reap the benefits from creating art though our FAA program.

Penny and Carol have spearheaded Art Assist for the past 7 years and at the end of our next FAA year- June 2007, they will be stepping aside and are hoping that one of you will take over.

Otherwise this wonderful program, created by Mary La Hue in 1992, will end. Carol and Penny have seen the program grow -it has 40 active and non-active volunteers, it goes into 3 area schools, and has received grants that allow Art Assist to function with independent funding.

They've had a great time- but feel it's time for a fresh outlook from new leadership. How about you? They will gladly help the next director(s) in every way.

Our volunteer teachers in February were Sue Baie and Ruth Rush and Karen Levi and Bill Riedell. Thank you to all of you.

Penny Fedorchak- 728-0658
Carol Zaleski- 909-262-2675

March Meeting and Workshop

with Adele Earnshaw

March 11, 1pm

The Fallbrook Art Association's next general meeting will feature well respected watercolor artist Adele Earnshaw. The festivities begin with an informal "Eat 'n critique" session from 11:30 a.m. until 12:30 p.m. at the Hilltop Center, 331 East Elder. Bring one or two "paintings in



Big Sur Overlook - Photos from www.adeleearnshaw.com

progress" plus a snack to eat during the session, and receive feedback from Ms. Earnshaw. The demonstration begins at 1:00 p.m.

Adele Earnshaw is well known for her stunning wildlife watercolors. Currently a resident of Sedona, Arizona, Earnshaw is a sixth generation New Zealander. Her childhood there has had a major influence on her work and choice of subject matter today.

Her paintings have been exhibited at the Natural History Museum in New York and have toured Japan and Sweden with "Birds in Art" exhibitions. She is a member of the Society of Animal Artists, and was selected by her native New Zealand to design the first three stamps for

the Game Bird Habitat Stamp Programme. She was invited to participate in the first Ecoart conference and exhibition in Taiwan, in December of 1999. Her work was exhibited at the National Museum of History in Taipei, along with the work of 12 other artists representing nine different countries. In recent years, she has also painted landscapes plein air, in both oil and watercolor.

Adele Earnshaw's paintings hang in galleries across the U.S., and in the Art et Vie Sauvage Gallery in Paris. Adele's



May Colors

book, "Painting the Things You Love in Watercolor," a North Light publication, illustrates the passion and care she brings to her art. She has been featured on the PBS series, "The Artist's Workshop." She was selected as one of five judges for the prestigious 2003 Federal Duck Stamp

Contest held by the Department of Interior's Fish & Wildlife Service.

You may view her work at www.adeleearnshaw.com.

In addition to offering a demonstration Saturday, Earnshaw will hold a workshop from 10 a.m. until 3 p.m. **Sunday, March 12**, at the Public Utilities Department Building, 900 E. Mission. The cost of the workshop is \$50 for non-members, \$25 for members. For more information about the workshop, please contact Marlene Sheridan at msheridanart@yahoo.com, or call her at 760-731-3064.

Lori Miller, Programs
lori@drlorimiller.net

Adele Earnshaw Workshop Material List

I don't expect you to buy exactly what I use providing you have 4 or 5 tubes of paint, 3 brushes (sm. med. lg.,) Arches paper and a large water bucket. You might find the colors marked with an asterisk useful for the workshop. If you currently use 140 lb paper, bring a sheet of 300 lb paper too.

Paper 140 LB or 300LB Arches/cold press NO STUDENT GRADE PAPER PLEASE!

Brushes Round #4, 8 (I like Robert Simmons series #785) 1"Flat

Palette John Pike palette or comparable

Drawing Board: Bring a drawing board to tape your paper to. A piece of plexi glass, masonite or plywood is an inexpensive substitute.

Colors: I use the following brands: Holbein, Winsor & Newton & DaVinci. All are good products.

Aureolin
*New Gamboge
*Raw Sienna
*Permanent Alizarin Crimson
*Permanent Rose
*Winsor Green
Olive Green
Sap Green
Viridian
*Cobalt Blue
*French Ultramarine Blue
Burnt Sienna or

Quinacridone Sienna (Daniel Smith)

Pelikan graphic white (You can find Pelikan Graphic White online, or substitute a tube of gouache white.

Misc: LARGE water bucket (if you are coming from out of town, buy a gallon of drinking water when you arrive and cut the top off) Paper towels, single edge razor blade, kneaded or 'Magic Rub' eraser, 2H pencil, tracing paper, masking tape, salt, small piece of fine sandpaper

If you would like to try working on stretched paper, please bring a board to staple your paper to. Make sure the board is dense enough to hold a staple. You can make your own using 3/8" plywood cut to any size you like. I'll bring the stapler.

Come to class prepared to work on a painting. I will do a demo in transparent watercolor and will provide reference material of the demo, that you can transfer to your watercolor paper, or you can bring your own drawing and reference material.

If time allows, I will do a demo in gouache in the afternoon. Bring a good ATTITUDE and come prepared to have a great time! Email me or call me if you have any questions!

Announcements

SHOWING AROUND TOWN

At the Fallbrook Public Library
124 S. Mission Road

February: Terry Thorn, pastel
March: Betty Gilby

WHERE TO SHOW AND SELL YOUR ART

Fallbrook Public Library

FAA members only.

Sign up with Kathy Pickett
951-301-9210

The Bob Burton Performing Arts Gallery

Contact Jerry Pennington
760-731-1180 jandljp@aol.com

Salon Gallery

Contact Art Center at Fallbrook
760-728-1414

The Art Center at Fallbrook and their sister facility, the Art Studios of Fallbrook, is always on the lookout for artists to enter shows, teach, do a demo or participate in a festival, etc. For further information contact Mary Perhacs, Director of Exhibitions, Art Center at Fallbrook 760-728-1414-artcenter@fallbrookart.org or Brigitte Schlemmer, Executive Director, Art Studios of Fallbrook

760-728-6383

www.artstudiosoffallbrook.com

or

Art Supply Sources in Fallbrook:

Brandon Gallery stocks art supplies at 105 North Main St. in Fallbrook, 760-723-1330.

Book Nook 129 E. Hawthorn, Fallbrook 760-731-2665 has art books & magazines.

Nicole Toesca - Photographer

Nicole is available to photograph your work for juried shows, portfolio presentation, record keeping, print reproduction, or for any promotional material needs. Check out her website at www.photoartscapes.com. You may contact her at 951-244-9992 or email at: nicole.toesca@verison.net

Painting Groups

Plein Air

Tuesday Morning: Carol Reardon
760-731-6677

Wednesday Morning: Shirley Calvert
760-728-7227 & Mark Meisenholder
760-728-5486 **Wednesday Afternoon:**
Janice Jones 760-731-0025
ljanjones@sbcglobal.net

Art Daubers:

A group of painters who get together to paint each Thursday evening from 6:00 to

9:00 at the Fallbrook Art Studios on Alvarado. Please come and join us. A \$5 donation is nice, but not necessary. For more information call Pax Nidorf: 760-723-1031.

At Art Studios of Fallbrook

310 E. Alvarado. Class schedules and information, 760-728-6383

Life Drawing from a live model every 2nd and 4th Monday of the month 9:30 to 12:30. For information, call Bill Riedell at 760-940-4290. The fee is \$25 for two sessions which do not need to be consecutive.

Rich Stergulz

Offers classes locally and students can work in any medium. Murrieta- Monday mornings, Fallbrook- Monday afternoons & Friday mornings. Contact Rich for details: (951) 600-9232. View Rich's work at www.stergulzart.com.

Mary Mulvihill

Tuesdays - All Media

Oil and Acrylic - 9:00 am to 12:00 pm

Water Media, Watercolor and Mixed Media - 1:00 to 4:00 pm NEW CLASS!

Classes meet at the Art Studios of Fallbrook. Both classes are for all levels. Learn to design paintings from initial concept to finished idea. Demos and topics include color mixing, value, design and composition. Please contact Mary at (951) 676-3944.

Mary Tomaskevitch

Offers Creative Arts classes in mixed media and experimental techniques.

Classes are held at the Artudios of Fallbrook. For info, call Mary at (760) 728-2806.

At Other Locations

Pam Benson

Watercolor (all levels) also kids drawing classes at Fallbrook Community Center. Temecula home studio classes in watercolor and oil. For more information call Pam at 951-302-9879 or pjbenson@adelphia.net

David Musser

Watercolor painting classes Monday nights and every third Wednesday of the month at: David's Studio: 40321 Windsor Rd. Temecula

For info, call David at : 951-551-2952 or 951 964-8713 or logon: www.davidmusserfineart.com

BJ Wilson

Watermedia classes every Wednesday 10 a.m. 'til 2:30 p.m. All levels. Meet at the Bonsall Heritage Elementary School. Call 714-730-3427 or email for more information and directions: bjwilson357@earthlink.net

Gabrielle Baber

Classes in Watercolor/Oil Painting at Temecula Community Center on Pujol Street in Old Town Temecula, also at her home studio. Private classes available. For more information on these and other classes and supply lists, please check her website at: www.gabrielebaberart.com or call her directly at 951-676-3583.

CALL FOR ENTRIES

THE FALLBROOK ART ASSOCIATION PRESENTS

SPRING 2006

MEMBERSHIP SHOW OF FINE ART

APRIL 21 – APRIL 30, 2006

ART CENTER AT FALLBROOK

103 SOUTH MAIN AVE. FALLBROOK, CA (760) 728-1414

SHOW CHAIRMAN: KAREN WALKUP (760)723-3344

ENTRY DATE: APRIL 17, 2006 10:00 AM – 3:00 PM

JUDGE: LENNY SCAROLA

ELIGIBILITY: Open to all FAA members. Non-members may apply for membership on entry day. Works presented must have been done in the past three years, not shown in a previous FAA show. All work to be original. NO CLASS WORK. LIMIT OF TWO ENTRIES PER ARTIST.

ENTRY FEE (non-refundable):

One entry \$15.00, two entries \$25.00

NOT a juried show, all accepted entries stay in.

CASH AWARDS: (\$2100 available)

Best of Show: \$200.

Dean Myers Plein-Air: \$100 (landscape in plein-air style or manner, oil or acrylic only).

Dorothy Stillens Plein-Air: \$100 (any painting done out of doors).

Ellen Rowe Award, Best Use of Color: \$100.

Ken Decker Award for Watercolor: \$100.

Favorite Choice Award: \$100.

In each category: 1st \$100, 2nd \$50, 3rd \$25,

In categories with few entries, the number of awards may be limited.

SPECIFICATIONS:

All work must be dry, framed securely, have screw eyes and wire attached, and be ready to hang. No saw tooth hangers. Name of artist, title of work and phone number on back of each entry. Maximum length on any one side including frame shall be 54 inches. Diptychs and triptychs will be considered as one work. Three-dimensional work more than 50 pounds, artist responsible for placement and removal.

No size limits on three-dimensional stand alone, but must be of reasonable size, Show Chairpersons will make final determination.

(cont. next page)

Call For Entries (continued from previous page)

Paintings, photos, graphics, computer works and mixed media may be covered with glass if the size is 24"x24" or less excluding frame. Plexiglass is required on larger pieces, pastels and charcoal works exempted. Gallery wrap. Ends Finished..

ALL WORK ENTERED MUST BE SUITABLE FOR GENERAL VIEWING.

COMMISSIONS:

A 20% commission on ALL sales resulting from this show shall be paid to the FAA.

LIABILITY:

The Fallbrook Art Association, its Officers, Directors, agents or representatives, assume NO responsibility for damages, theft or loss to entries in this show. All entries being received are subject to these conditions. Insurance is the responsibility of each artist.

MEDIA CATEGORIES:

- A. Oil and Acrylic
- B. Water Media (under glass or Plexiglas)
- C. Mixed Media
- D. Pastels, Charcoal, Pen and Ink Drawings & Colored Pencil
- E. Graphics: 100% Computer Generated Art & Printmaking
- F. Photography, including Photoshop
- G. Sculpture and Three Dimensional

SCHEDULE OF EVENTS:

Receiving: Monday April 17,
10:00 AM to 3:00 PM

NO EXCEPTIONS!

Judging: Tuesday April 18
Hanging: Wednesday April 19
Show Opens: Friday April 21, 10:00 AM
Reception & Awards **Friday April 21,**
6:00 PM to 8:00 PM

Show Closes: Sunday April 30, 3:00 PM

Daily Hours: 10:00AM to 5:00 PM
except Sunday, April 30
Show closes 3:00 PM.

Pick-Up Sunday, April 30
At end of show: 3:00PM to 5:00 PM

NO EXCEPTIONS !

February Photos

Photos courtesy of Joan Nied



Jack Ragland' demo in oil.



Lucy Orth, Bill Riedell, Jerry Pennington, and Jim Claborn during changeover at the Burton Gallery

Newsletter Naming Contest

The FAA Newsletter needs a name. Yes, most newsletters have names.

Do you have an idea for the name? It could be whimsical ("Busy Brushes"), inspirational, or staid. Whatever idea you have, you can email it to Marjorie Claborn at marbuck@mindspring.com. So put on your thinking caps and come up with a great name for our new format publication.

Membership Application (year is from June 1- May 31)

Make checks payable to: Fallbrook Art Association

And mail to: P.O. Box 382, Fallbrook, CA 92088

Please indicate any information you DO NOT wish to appear in the Directory.

Mr/Mrs/Ms/Miss (Circle One) _____ First Name _____ Last Name _____

Address _____ Name of Spouse _____

City, State, Zip _____

Phone _____ Email _____

Medium(s) – if a family membership, indicate each person's medium.

- Oil Acrylic Watercolor Mixed Media
- Pastel Graphics Photography Sculpture
- Ceramics Stained Glass Other _____

Type of Membership

- Individual \$35 Student (full time) \$5
- Family \$40 Life (one time payment) \$300

Fallbrook Art Association, Inc.

The logo for Fallbrook Art Association (FAA) features the letters 'FAA' in a stylized, red, cursive font. A paintbrush is positioned vertically behind the letters, with its tip pointing upwards and its bristles resting on the 'A'.

**Post Office Box 382
Fallbrook, California 92088-0382**

DATED MATERIAL

Return Service Requested

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