

Fallbrook Art Association Newsletter

January 2007

Meeting Address: Hilltop Ctr., 331 E. Elder, Fallbrook
Mailing: PO Box 382, Fallbrook, CA 92088-0382



"We can eat at the Cheesecake Factory"

Ken Auster

Fallbrook Art Association, Inc.



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<http://www.fallbrookartassn.org>

Board

President	Marjorie Claborn	760-723-2678
Vice Presidents	Carol Reardon	760-731-6677
	Jerry Pennington	760-731-1180
	Janice Jones	760-731-0025
Secretary	Patricia Mangels	951-506-6406
Treasurer	Jim Claborn	760-723-2678
Art Show Chair	Karen Walkup	760-723-3344
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Publicity Chair	Karen Langer Baker	760-728-7884
Scholarship Chair	Lori Miller	760-297-2144
Director at Large	Bill Riedell	760-940-4290

Committees

Art Assist	Carol Zaleski	909-262-2675
	Penny Fedorchak	760-728-0658
Hanging/Library	Kathy Pickett	951-301-9210
Hanging/Burton Center	Jerry Pennington	760-731-1180
Refreshments	Shirley Calvert	760-728-7227
	Brigitta Fox	760-731-0543
Librarian	Bill Rupp	760-723-6624
Newsletter Mailing	Margaret Harwood	760-728-0453
Plein Air Groups		
Tuesday Morning	Carol Reardon	760-731-6677
Wednesday Morning	Mark Meisenholder	760-728-5486
	Shirley Calvert	760-728-7227
Wednesday Afternoon	Janice Jones	760-731-0025
Sunshine	Margaret Toltzman	951-696-5533
Greeter	Joan Nied	760-451-1591
Newsletter Editor	Jeannie Hathaway	760-390-9726

Deadline for all newsletter submissions is the 15th of the month preceding the month of publication. The FAA Newsletter publishes monthly during the ten month period between September and June.

Contact the editor Jeannie Hathaway for more information at 760-390-9726 or email jeannie@deadlinedata.com, or via mail at 504 Sancado Terrace, Fallbrook, CA 92028.
Webmaster: art@hitekdesigns.com

JANUARY MEETING AND DEMO
Saturday January 13th, 2007 – 1:00-3:00 pm
FEATURES GUEST ARTIST
Ken Auster

The Fallbrook Art Association's next general meeting will feature Ken Auster Saturday January 13th, at 1:00 pm at the Hilltop Center, 331 E. Elder in Fallbrook. Ken will hold a workshop on Sunday January 14th, from 10:00 am until 4:00 pm at the School of The Arts, 310 E Alvarado, Fallbrook. To sign up for Ken's workshop and to receive his supply list, call Workshop Chair, Marlene Sheridan 760-731-3064.

Ken Auster...One of America's foremost contemporary impressionists

You cannot separate Ken Auster, the surfer, from Ken Auster, the artist. For it was in his formative years in Long Beach, California, where Ken grew up with his feet deeply planted in the surfing culture, that he first learned to express his art talent.

While working his way towards a Bachelor in Fine Arts degree from Long Beach State University, Ken built one of the world's most prominent silkscreen and surfing T-shirt companies, creating now-legendary surfing art that adorned surfers from Belmont Shores to Hawaii to Japan. At the heart of Ken's work was always the awareness of the fine line between man-made and nature.

In the mid-1990s, Ken moved to a more serious art level – involving him with the immediacy of oil paints as opposed to the process-burdened medium of printmaking. Throwing himself into the splendor of "plein air" (on location) painting, Ken discovered the richness and broad colors of the city life he long avoided. As he will tell you, he rejoiced in this newfound ability to paint anything and everything – cafes, train stations, airports, street scenes, and of course, never far away, was the beach, his first love.

His deft use of color, his economies of brush strokes and his simple, yet beautifully structured compositions. As one famous critic described – "each painting captures a moment in time charged with a hint of narrative drama. And each is rendered with such vibrant immediacy that a single glance excites other senses as well."

Ken's passion for painting is shared with hundreds of students who each year travel from around the world to attend his workshops in Laguna Beach and Carmel.

In a relatively short time since this transition to plein air painting, Ken Auster has moved to the forefront of American contemporary impressionists. He consistently walks away with gold medals and first place awards at juried exhibits. His work is collected by some of the most respected galleries and patrons.

Renowned for his classic surf art, Ken Auster now sees and paints a bold, dynamically changing world, whether it is London, Venice (Italy), San Francisco, Carmel, Napa Valley, or Baja, Mexico. He shares with us the uncomplicated but moving stories on canvas -- simply and effectively, documenting the ordinary in an extraordinary manner.

All my life I have lived at the beach and that's where my heart lies. Naturally, as an artist, the things that surround me every day... the beach, surfing and beach culture, I painted. One day, I

turned 180° in the other direction and found a whole new world to explore. I became interested in the edge and the line that separates a billion-year-old ocean and a city built yesterday, as well as, the tension created between man-made things and nature. Living and working today as an artist, I am always searching for the excitement that will lead me to the next painting. The sources for my inspiration are everyday occurrences that all of us take for granted a documentation of our time.

I paint every day as long as I can stay excited about the subjects that I am painting. From landscape to interiors and cities, each environment creates new challenges and eventually feelings of conquest.

As years progressed, I began teaching workshops so that I had a conduit to express my excitement in painting. Classes were scheduled, filled and taught. I found that teaching made me a better painter and putting into words what one is thinking solidifies the creative process. As a teacher, I am forced to perform on command and, therefore, building confidence in my own ability. Big, bold, brushstrokes, strong focal points and lots of paint generally characterize my work. The large brushstrokes, I believe, create a strong foundation to painting and quickly set the strength of the piece compositionally. I paint similarly to the way we see. Basically, only 25% of anything we look at are in focus. Therefore, focal points become very important. Large abstract shapes at the periphery guide your eye along imaginary roads to the focal point. As a reward for taking this trip through the painting I supply the viewer with some “eye candy.” The eye candy being the vibration of value change, alien color, or detail that does not exist anywhere else in the painting.

I don't consider myself a colorist. I am more involved with the subtle value changes and the beauty of gray. Painting what I know and not necessarily what I see. Trained as an illustrator and designer, I have used all experiences in art from designing T-shirts to annual reports as building blocks which support the keystone which I believe to be painting in oils on location.

I paint each day always trying to stay motivated. I have found that inspiration is everywhere. But as I evolve as an artist I always know that I can revolve an additional 180° back to where my heart is, back to the beach.

Preceding the meeting there will be an informal “Eat ‘n Critique” session from 11:30 until 12:30 pm. Participants in the critique are encouraged to bring one or two “painting in progress” plus a snack or box dinner to eat during the session. Refreshments will be served during a brief intermission. The meeting and critique session are open to the public at no charge. Membership applications are available at all meetings. For more information about membership, please contact Shirley Williams at 760-451-8664.

PRESIDENT'S MESSAGE

Happy New Year!

The Holiday party in December was one of our best and most fun. A huge thank you to **Lori Miller** and her elves for putting together such a beautiful setting for us to all enjoy. This new year will bring art opportunities to show and sell your art and I hope you will participate in as many as you can. The first opportunity is the **Burton Center Performing Arts Gallery**. The information on that change-over appears elsewhere in this issue. Our **Membership Show** opens on April 20th. The **Art of the Book Festival**, which will be on Main Street this year, is happening on April 1st. **Art of the Flower**, another extremely popular downtown Festival is scheduled for May 20th. There will be a three day workshop by **Joan McKasson** held in conjunction with this event. All this plus the exciting demos and workshops **Marlene Sheridan** has scheduled for the coming months starting off with **Ken Auster, Judy Schroeder** and **Joe Garcia**. More information will be available on all of these events in coming issues and at our meetings. Of course these things don't just "happen". We always need our members to participate as artists and as volunteers for the many small tasks it takes to enjoy these art opportunities. So plan to spare a little time to get involved, it's always a lot of fun and your help is extremely appreciated by the event organizers.

Marjorie Claborn

I'M LOOKING FOR SOMEONE SPECIAL

Many organizations, businesses and community leaders are working towards making Fallbrook an art destination and the Art Association is expected to play an important role in this endeavor. If you love Fallbrook and enjoy the tremendous opportunity it has in the art world, please call me for more information. I am looking for that Special Someone to take over as President of our dynamic and vital organization.

Marjorie Claborn 760-723-2678.

"Wanted" - Your Artist Bio

If you would like to have your artist bio included in the Fallbrook Art Association's Artist Biography Book, please send no more than two letter sized pages to FAA, PO Box 382, Fallbrook, CA 92088 or email to marbuck@mindspring.com put "FAA Artist Bio" in your email subject line.

MEMBERSHIP

The 2006-2007 Directory is now available at any General Meeting. These will not be mailed. New members that have joined FAA in December are:

Laurie Hope
P. O. Box 1136
Fallbrook, CA 92088
landolucy@hotmail.com
OAM

Lena Lucas 760-451-1262
885 La Rue Ave.
Fallbrook, CA 92028
llucas70@yahoo.com
O

Rita Miller
656 Norwynn Lane
Fallbrook CA 92028
dinnyjim2@yahoo.com
G

Robert Ochs 760-598-5937
903 Sugarbush Drive
Vista, CO 92084
reochs@cox.net
G

Kathleen Pickett
28601 Hoylake Ct.
Sun City, CA 92586
WP

Steven Stanford
28448 Cathedral St.
Sun City, CA 92585
vanstanford@mchsi.com
OAWMP

Sten and Beverly S. Thordarson
2702 Dos Lomas
Fallbrook, CA 92028

"Artspeaks To You During The Holidays."

ArtSpeaks, an art group consisting of artists RoseAnne Sobkow, Neill Ketchum, Carrie Repking and Marsha Umbour, will have a new exhibit at the Pinnell Gallery in Fallbrook from November 15th-January 7th. There will be a reception on Saturday, November 18th from 4-7 PM. Gallery phone number is 728-8870

Brandon Sitters

The Brandon Gallery is looking for a few good people who would like to sit at the gallery as "paid" (\$40/day) substitutes once or twice a month as needed. It's a good place to meet people interested in art and get a bit of money, too! Call Janice Cipriani for details at 909-227-0345 (cell) or 951-658-0587 (home).

Art Assist
January 2007

CO DIRECTORS:

Carol Zaleski 909/262-2675

Penny Fedorchak 760-728-0658

Wow, its 2007! In 6 short months, Art Assist will go dark for the summer and maybe forever. What a horrible thought that is. Imagine not having the Art Assist Program after 14 strong, successful years. Penny and I have enjoyed heading it for the past 7 and are now ready to help a new chairperson- (or two -it can be done easily by one person but we liked sharing the job). This organized program has everything in place and is so easy to do. This is a great way to give back to the community, and the kids. And, it requires very little time and that's important because you can work, create art, etc. and still lead the program. Call us.

Volunteers of the Month

January volunteers are:

Beth Taft and Lucy Orth, Pam Benson and Jan Ortega, Eileen Pace and Ruth Parker. Thank you!

2007 CALENDAR (ONGOING)

Date/Time	Event	Artist	Medium	Place	Fees	Contact
Tue Jan 2 6:30-7:30 pm	FAA Board Mtg			Art Campus Studio B	Members Welcome	Marjorie Claborn
Sat Jan 6	Burton Gallery Change Over	FAA Members	- See info further on in this Issue	Bob Burton Center 2400 S. Stage Coach	\$5 per piece	Jerry Pennington
Sat Jan 13 1:00 – 3 pm	FAA Mtg & Demo	Ken Auster	Oil	Hilltop Center 331 E. Elder		Marlene Sheridan
Sun Jan 14 10 am–4 pm	FAA Workshop	Ken Auster	Oil	Art Campus Studio B	\$25 mbrs \$50 non mbrs	Marlene Sheridan
Tue Feb 6 6:30-7:30 pm	FAA Board Mtg			Art Campus Studio B	Members Welcome	Marjorie Claborn
Sat Feb 10 1–3 pm	FAA Mtg & Demo	Judy Schroeder	Ink & Watercolor	Hilltop Center 331 E. Elder		Marlene Sheridan
Sun Feb 11 10 am–4 pm	FAA Workshop	Judy Schroeder	Ink & Watercolor	Art Campus Studio B	\$25 mbrs \$50 non mbrs	Marlene Sheridan
Sat Mar 10 1–3 pm	FAA Mtg & Demo	Norma Soule'	Mixed Media Acrylics & Collage	Hilltop Center 331 E. Elder		Marlene Sheridan
Sun Mar 11 10 am–4 pm	FAA Workshop	Norma Soule'	Mixed Media Acrylics & Collage	Art Campus Studio B	\$25 mbrs \$50 non mbrs	Marlene Sheridan
Sun Apr 1	Art of The Book Festival			Main Ave Fallbrook	TBA	Marjorie Claborn
Mon Apr 9 7 – 9 pm	FAA Mtg & Demo	Joe Garcia	Watercolor Wildlife	Hilltop Center 331 E. Elder		Marlene Sheridan
Sun Apr 15 10 am–4 pm	FAA Workshop	Joe Garcia	Watercolor Wildlife	Art Campus Studio B	\$25 mbrs \$50 non mbrs	Marlene Sheridan
Mon May 14 7 – 9 pm	FAA Mtg & Demo	TBA		Hilltop Center 331 E. Elder		Marlene Sheridan
Thu May 17 Fri May 18 Sat May 19 Time TBA	FAA Art of the Flower Workshop	Joan McKasson	WW, WFWS, SDWS	Art Campus Studio B	TBA	Marjorie Claborn
Sun May 20 All Day	Art of The Flower Festival			Main Ave Fallbrook		

ANNOUNCEMENTS

Bob Burton Performing Arts Center Lobby/Gallery Change of Lobby/Gallery Art Exhibit Saturday January 6, 2007

To all FAA members, we will be changing the art exhibit in the lobby of the Bob Burton Center for Performing Arts at Fallbrook High School, which is located at 2400 S. Stagecoach Lane, cross street South Mission. The Bob Burton Center for the Performing Arts (theater) is located just east of the school buildings near the baseball field. Date, Saturday Jan. 6, 2007.

THIS WILL BE ONE DAY ONLY!

The schedule of events is planned as follows:

9:30am – 11:30am

Artists whose work has been in this exhibit since July 1, 2006 should plan on picking up that artwork at this time and if they want to enter new work, they may do so during this time period, or artists may bring in new work at this time if unable to do so later. **(All artwork hanging in the gallery since July 1, 2006 must be removed no later than 3:00pm.)**

11:30am – 1:00pm **Building closed/locked for lunch break**

1:00pm – 3:00pm Artists may continue to bring in new work for display and/or pick up artwork on display since July 1, 2006 **(No artwork will be accepted after 3:00PM)**

THEME

We will have no particular theme for this showing, just good fine art only from FAA Members. However, anything depicting "Performing Arts" is particularly welcome in the exhibit. **This Is Not A Juried Event.** Limit two (2) pieces per member. All work submitted for exhibit must be suitable for general viewing. Paintings must be dry, framed, ready to hang with wire attached. No sawtooth hangers. Artist name, phone number and title on back of each piece (required).

Cost for the six month period is \$5.00 for each piece of art, cash or a check made payable to the "Fallbrook Art Association", on delivery of your artwork for exhibit. A 10% commission is payable by the artist, to the "Bob Burton Center for the Performing Arts", for any artwork sold during the showing. The artist, not the FAA is responsible for any sales tax on items involved in any transaction in this event. We expect to change again in July 2007. Mark your calendar for this important opportunity to exhibit your artwork. Anyone who can volunteer, we always need help that day. To volunteer or if you have questions please contact Jerry Pennington 760-731-1180, or sign up at the next FAA Meeting.

Important Warning: Please do not park in the red "NO STOPPING OR PARKING - FIRE LANE ZONES" directly in front of the theater. They do issue parking tickets frequently.

WHERE TO SHOW AND SELL YOUR ART

Fallbrook Public Library

FAA members only. Sign up with Kathy Pickett, 951-301-9210.

January: Ruth Hunter; Watercolors

February: Lucy Orth; Watercolors

Art Center at Fallbrook

Artists or artisans, who are interested in participating in exhibitions at The Art Center at Fallbrook, contact Mary Perhacs, Executive Director, 760-728-1414 or 800-919-1159, email artcenter@fallbrookart.org.

Our Members Recommend ...

Information on a framing service forwarded to us by Gabriele Baber: Wholesale custom frames from Gentry Studio. Custom framing where you get to choose the color, look, feel of the wood or metal that best compliments your art work. This is not a special that exists for only a limited time: it is their policy for artists, photographers and others who are "in the business". They just ask for a copy of your tax-exempt letter or business license and VIOLA! Instant discount of 50%. Feel free to drop by their new studio and say hi or call Jan Gentry, owner at 951- 445-4055 for more information. Located at 26305 Jefferson Ave., Suite A, Murrieta, CA 92562.

Gabriele also told us about Alf Framing in Hemet which has good deals, limited styles, quick and clean work. Ask Gabriele for the contact information (951-676-3583).

Painting Groups

Plein Air

Tuesday Morning: Carol Reardon – 760-731-6677

Wednesday Morning: Shirley Calvert 760-728-7227 and
Mark Meisenholder 760-728-5486

Wednesday Afternoon: Janice Jones 760-731-0025 or 1janjones@sbcglobal.net

Rita Boule, widow of beloved FAA member Herb Boule, has generously donated 4 of his art books to the FAA Library. The titles are:

- The Encyclopedia of Sculpture Techniques
- Watercolor---You Can Do It!
- An Atlas of Animal Anatomy
- Anatomy for the Artist

Art Supply Sources in Fallbrook

Brandon Gallery:

Stocks art supplies at 105 N Main Ave, 760-723-1330

Book Nook:

Carries art books and magazines at 129 E Hawthorn, 760-731-2665

The Bottom Shelf Bookstore:

Carries a good selection of art related books, Fallbrook Library Lower Level, 124 S Mission Rd, 760-728-3835

The Artery:

Carries art supplies and will special order, 211 N Main Ave, 760-728-0277

Nicole Toesca – Photographer:

Nicole is available to photograph your work for juried shows, portfolio presentation, record keeping, print reproduction, or for any promotional material needs. Check out her website www.photoartscapes.com. You can contact her at 760-599-7349 email: nicole.toesca@sbcglobal.net

Giclee Printing Available at Affordable Prices:

Artist and Art Instructor, Richard Stergulz has a printer that will create Giclee prints on canvas as well as archival watercolor paper. This service is offered at a fraction print house prices. For more information and pricing please email at prints@stergulzart.com or call 951-600-9232.

What's Happening at The Art Campus of Fallbrook

310 E Alvarado; 760-728-6383

artcenter@fallbrookart.org; www.fallbrookart.org

Life Drawing: Will meet on Jan 22. For information call: Bill Riedell 760-940-4290 or Neill Ketchum 760-723-4773 email jackneill@adelphia.net

FAA Members Teaching at the Art Campus:

Marilee Ragland: Art Expressions – youth program
Kelly Berning – Clay classes for youth and adults
Diego Arias – Cartooning and drawing – youth program
Dixon Fish – Polaroid transfers, mixed media, monotype
Jon Harwood – Basic and Intermediate photography

FAA Members Teaching at the Art Campus and Other Locations:

Rich Stergulz: Rich offers classes locally and students of all levels can work in any medium. Contact Rich at 951-600-9932. View his work at www.stergulzart.com.

Murrieta: Monday mornings

Fallbrook: Monday afternoons and Friday mornings

Mary Mulvihill: Acrylic painting, at the Art Campus of Fallbrook, all levels, portrait, landscape and still life. Contact Mary at 951-676-3944. View her work at www.marymulvihill.com.

Tuesdays 9:00-2:00 pm

Mary Tomaskevitch: Offers creative arts classes in mixed media and experimental techniques at the Art Campus of Fallbrook. Contact Mary at 760-728-2806.

Pam Benson: Watercolor classes offered at the Fallbrook Community Center and at home studio in Temecula Mondays 1:00-4:00 pm. Oil painting classes held on Tuesday mornings. Contact Pam at 951-302-9879 or email pjbenson@adelphia.net.

David Musser: Watercolor painting classes. Contact David at 951-551-2952 or 951-694-8713. View his work at www.davidmusserfineart.com.

Gabriele Baber: Creative Drawing, Watercolor, Oil/Acrylic painting (day & evening), painting on location, one day workshops in watercolor techniques and color theory. Check website or call for 2007 class schedule: 951-676-3583 www.gabrielebaberart.com

Other Art Opportunities Call to Artists

Studio of the Arts Art Campus at Fallbrook

School of the Arts, Art Campus at Fallbrook, 310 E. Alvarado, Fallbrook 92028. For class schedule and more information call 760-728-6383, go on line: artstudiosoffallbrook.com or visit the Campus (office hours: weekdays 10:00am-4:00pm or by appointment).

Studio of Art and Design Solana Beach

James Q Millard: Fresh and Fluid – The California Watercolor Style.

Claire-Lise Matthey Anderegg: Exploring Your Creativity in Watermedia.

Arne Westerman: Painting Figures Filled with Life and Energy. Call the studio for registration forms and materials lists at 858-755-6202 or visit rikki-studio.com for more information.

Jeanette Shires and Susan Louise Moyer will teach two Painting on Silk Workshops at the Studio of Art and Design. A 2-day novice/intermediate workshop will be offered on Jan. 31 and Feb. 1. The cost is \$250 plus \$30 material fee. A 3-day intermediate/advanced workshop will be taught on Feb. 2, 3 and 4. The cost is \$375 plus \$35 material fee. Discount available for attending both workshops. Class size is limited, apply early. The workshops will be held at 616 Stevens Ave., Suite C, Solana Beach. Contact the Studio at 858-755-6202 or visit rikki-studio.com for more information

**Membership Application
(June 1 – May 31 yearly)**

Please indicate any information you **DO NOT** wish to appear in the Directory.

Mr/Mrs/Ms/Miss (Circle One):

_____ **First Name** _____ **Last Name**

_____ **Name of Spouse/Significant Other**

_____ **Phone Number**

_____ **Street Address**

_____ **City, State, Zip**

_____ **Email Address**

Medium(s): (If a family membership, indicate each person's medium.)

- Oil Acrylic Watercolor Mixed Media
 Pastel Graphics/Drawing Photography Stained Glass
 Sculpture/3-Dimensional Ceramics/Glass Plein Air
 Other _____

Type of Membership:

- Individual \$35.00/year Family \$40.00/year
 Student (full time) \$5.00/year Life (one time payment) \$300.00

Make checks payable to: **Fallbrook Art Association**
Mail to: **PO Box 382, Fallbrook, CA 92088**

Fallbrook Art Association, Inc.



**PO Box 382
Fallbrook, CA 92088-0382**

Dated Material

Return Service Requested