

FALLBROOK ART ASSOCIATION, INC.



Meetings: Fallbrook School of the Arts, 310 East Alvarado,

Fallbrook

Newsletter

Mailing: PO Box 382, Fallbrook, CA 92088
2018

March

FAA Calendar

Meetings at Fallbrook School of the Arts, 310 East Alvarado in Fallbrook unless noted otherwise.

March 7 - Juried-in artists for Spring Show to be notified.

March 10, Thurs. 5:30 - Gen Meeting and demo. Guest artist Terry Chacon, oil.

March 13, Sun. - Workshop (if filled) 12:00-3:00, \$35 for members, \$45 non members, paid in advance.

March 28, Mon. - Receiving day, juried-in pieces for Spring Show, Art Center, 9-2:00.

April, 23 Sat. - Bob Burton change-out. See below

April 1-24 - Spring Open Juried Show opens, 10-4:00, Art Center.

April. 2 - Reception and awards, 6-8:00 pm, at Art Center.

April 14, Thurs., 5:30 - Gen. Meeting, demo Tom Swimm, oil. Bring two pieces for critique.

April 17, Sun., noon-3:00 - Swimm demo, if filled.

From Our President...

Susan

Frommer



As we gear up for our Spring show, I think the following quote should provide inspiration, food for thought and, I hope, put to rest any question about whether one should consider ones self an artist,

"The making of art - popular or fine, abstruse or accessible, sacred or profane- is one of the glories of our species. We are uniquely endowed with the capacity to fashion representations of the world and our experience in it, to tell stories and draw pictures..." "Just as miraculously, we have the ability, even the obligation, to judge what we have made, to argue about why we are moved, mystified, delighted, or bored by any of it. At least potentially, we are all artists. And because we have the ability to recognize and respond to the creativity of others, we are all, at least potentially, critics too."

April 24, Sun. - Early end-of-show pickup,
noon to 2:00.

April 25, Mon.- End -of-show pickup, 9:00 am
to noon.

BOB BURTON PERFORMING ARTS CENTER EXHIBIT CHANGE-OUT

WHEN: Saturday, April 23, (or possibly in May
after Mothers Day. Stay Tuned) 10:00 to 11:00. Drop
off or pick up art work. There is no storage
space. If your work in the outgoing show is not
picked up, it will be disposed of AND, many
hands make for lighter work. Be prepared to
stay and help.

WHERE: Fallbrook High School, 2400
Stagecoach Lane off South Mission. Bob Burton
Center is east of the school beside the baseball
field.

Do not park in the red NO STOPPING OR
PARKING FIRE LANE ZONES in front of the
auditorium. You may be ticketed.

We can take in only 42 pieces due to space
limitations on a first-come-first-served basis,
two pieces per person, \$10 each, cash or check
made out to FAA and paid on submission. All
media accepted other than 3-D. Any work
deemed unsuitable will not be
accepted. Paintings must be dry, properly
framed and ready to hang with wire attached.
No saw-tooth hangers. There is no show theme
but works depicting the performing arts are
particularly welcome.

Works will hang for six months and may not be
removed before the next change-out. Artist
name, phone number, email, title of work,
medium and price (if for sale) must be affixed to
the back of each piece.

-A. O. Scott

So, go ahead, be your own worst critic. But,
don't forget to remember that you are that
wonderful creation, AN ARTIST!

Looking forward to seeing you all at our March
general meeting and demo...and at our Spring
Show.

Susan

Terry Chacon, Oil, to Demo March 10

Terry Chacon, a national award winning artist, is
from Redlands, California. Her work is in
private collections in over
fifteen countries. She continues to sculpt in
ceramic and bronze and does commission pet
portraits in
her studio.

Her love for art began as a young girl working in
ceramics with her mother who was also an
artist. Art has always been a part of
Terry's life. As a breeder of top winning
Afghan Hounds for 40 plus years, her
dogs have been an inspiration in her paintings
and sculptures. She interjects whimsical
qualities in her work, capturing the spirit and the
almost human-like qualities of her animals.

Terry is also an avid plein air artist. Fascinated
with impressionistic art like that of Monet, she
seeks to capture the color and light of her
subjects in the studio and on
location. "Capturing the light is the most
important part of my paintings. Painting in plein
air has given me a new way to see light and
capture it. The challenge is to capture it quickly,
as it doesn't wait for you."

Sales will be handled through exhibit chair, Jack Ragland. The artist is responsible for all sales transactions including sales tax and a 10% commission to the Bob Burton Center.

Call Jack Ragland, 760-728-9503, with questions.



THE SPRING SHOW will hang in the Art Center April 1-24. One hundred seventy five works were submitted online by 77 artists. Images have been forwarded to judge Sally Strand. Artists should be notified by March 7 if their work has been accepted. March 28 is receiving day for juried-in pieces. Plan to be at the Art Center that day to help.

PAY YOUR DUES NOW: To have your name listed in the FAA Directory, pay your dues by March 10. More importantly, your dues provide our operating capital.

ANNOUNCEMENTS: If you are a teacher, have won a prize, are in a show, have received some kind of attention for the art you do, let us know. Send material including jpgs to: Phee21@mac.com by the 15th of every month.

Why the Green? St. Patrick's Day, remember? We're courting a little of the luck of the Irish.

San Diego County Fair June 3-July

4: Enter your art online now until early April. Go to events@sdfair.com



VENTURA, GERMANY, PANAMA ON THE WAY TO FALLBROOK *by Jan Ortega*

FAA is the fortunate, ultimate stop of Julie Compton's world experiences. She is a Ventura County native, who married an Army officer, moved every few years, and lived all over the world for 27 years. Two of her favorite stops were Germany and Panama.

Before Fallbrook, Julie was an Artist in Residence at Studio Channel Islands Art Center. She was also teaching pastels to children and adults while Julie and husband George lived in Camarillo. Going back further, Julie was a home economist in Iowa, teaching, judging at the fairs and working with 4H. Her BS in home economics with minors in art and chemistry opened doors wherever they lived. She has also spent time quilting, but didn't begin painting again until they moved back to California.

Their move to Fallbrook enabled them to build a studio on their property, where Julie has a special corner for her three art loving grandchildren. She has worked in oil and watercolor but her favorite medium is soft pastels. She is a member of the Wednesday Plein Air Painters but sometimes works from photos taken during her travels. Julie chooses landscapes as her favorite subject matter to help people see the beauty all around them.



The Pinnelle Gallery in Fallbrook and the COAL Gallery in Carlsbad are showing her works.

Julie has been an FAA Board member for several years, coordinating workshops and now is the publicity chair. She says her parents led by example as volunteers all their lives. Julie carries on that DNA as a military wife, a mother, and a staunch supporter of all things FAA. Julie states, "I feel like it takes everyone working together to make a great organization. That's what we want for FAA."

Join FAA Art Association