



Meeting: Fallbrook School of the Arts, 310 East Alvarado
Fallbrook, CA . Mailing: PO Box 382, Fallbrook CA 92088

FAA Calendar

*Fallbrook School of the Arts, 310
East Alvarado in Fallbrook.*

October 8, 5:30—Critique followed by meeting and demo. Guest artist, Sally Strand, pastel and oil.

October 10, Bob Burton change-out, details below.

Nov 12, 5:30—Election of officers. Guest artist, Janice Cipriani-Willis, watercolor.

Nov 15, noon-3:00, workshop with Janice.

December 10th - Holiday Party

January 2016 - Volunteers' Exhibit, Studio 105 in the Brandon Gallery

March 28 - Entry day (delivery of juried-in pieces) for Spring Show.

April 1 - Opening day for Spring Open Juried Show.

April 24/25 - End of show

Bob Burton Change-Out, Saturday, Oct. 10, 10:00-2:00 pm.

Drop-off and pick-up art work at Fallbrook High School, 2400 Stagecoach Lane, Bob Burton theater. **NOTE:** Do not park in the red FIRE LANE ZONE in front of the theater. You may be ticketed.

Two (2) items per entrant, \$10 each (sorry, no 3-D). Open to FAA members only. No theme, but works depicting the performing arts are particularly welcome. Works will hang for six months. Must be show ready, no saw-tooth hangers. Put artist's name, phone, email, title, medium and price on the back. For info, call Bev DeVilbis, exhibit chair, 760-723-6123.

Sally Strand Demos in October

“I’m captivated by light and my interest in light is on equal terms with the content of a painting.”

I relate to small moments of life that are often overlooked. They sometimes suggest things beyond the obvious. Painting mundane objects or tasks provides me with a challenge to portray the commonplace in a compelling way, to make the usual unusual and worthy of notice.

My current body of work, painted with oil and pastels on canvas and paper, depicts moments in everyday life as experienced by the people most significant to me. My paintings have subtle, suggestive narratives: singular moments of life in the world, slices of daily life, the implied passage of time. They bring together my interests in abstract shapes and formal space combined with naturalistic figures and the many nuances of light. Through the familiar and commonplace content of these paintings, I attempt to explore emotion and mood as a form of visual poetry.

Sally is a native of Colorado now residing in California. She has been exhibiting professionally for over 30 years. She was inducted into the Hall of Fame in 2007, the highest commendation of the Pastel Society of America. She is the recipient of numerous awards, including the PSA Master Pastelist distinction and the IAPS Master Circle Honor. Widely published in books and magazines internationally, her work is also represented in many corporate and private collections. Strand studied at the American Academy of Art in Chicago and at the Art Students League and National Academy of Design in New York. She earned a BFA degree from the University of Denver and an MFA from Laguna College of Art and Design. Strand teaches workshops and master classes internationally and around the country.





From our president: Hi, all you wonderful artists. Our Fall Show at the Brandon looked good. Hope you had a chance to see for yourselves. I'd like your feedback on how you felt about having our show there. If we'd been at the Art Center, as in years before, their schedule would have allowed us only twelve days. A thousand thanks to Anne Youngblood, show chairman, and all the people who helped in all the ways needed to make it happen. Congratulations to the winners and congratulations to everyone who entered. We put a part of ourselves into each entry. Your work is a window into who you are. Thank you for being brave enough to let us learn a little more about you.

Some changes are coming. We'll have digital entry for the Spring Show but not to worry if this is new for you. We'll give classes on how to take pictures and submit your work online. To some, I know this sounds threatening but, in fact, it makes the job easier for everyone.

And...you'll be getting a call to ask for your help in filling our vacancies. Julie Compton is creating our slate of officers. Election will be held in December. Call her at 815-794-0709...and here's an idea. Consider sharing a job with a friend.

As a last word, we love our art and we love FAA. Help keep it happening. *Happy Painting, Carol*

Fall Show Results—Judge, Joe Garcia.

Best of Show: "Woman in Shadow" by Ray Fedorchak

First Place: "Catching The Morning Rays" by Susan Keith

Second Place: "Pond And Pines" by Ray Fedorchak

Third Place: "Naava Jalil" by Julia de Vries Van Loon

Thordarson Special Award: "Into The Light" by Anita Plaks

Merit Awards:

Use of Color: "Sisters" by Susan Keith

Composition: "Ride In the Light" by Kenneth Seals

Line/Edges: "Kamilah" by Anita Plaks

Shape/Form: "Exhibitionist" by Noreen Ring

Texture: "Show Horse" by Collette Passini

Narrative: "Momma's Helper" by Carol Perko

Honorable Mentions:

Linda Reyes, Patricia Moore, Anne Youngblood, Penny Fedorchak, Lois Athearn, Ruth Parker

Left to right: Ray Fedorchak with his best of show and Carol Reardon, Julia de Vries Van Loon with her model, Ken Seals who won the Composition prize (and took these photos with the exception of his own), Bev Thordarson with Anita Plaks, winner of the Thordarson Award, and honorable mention winners with Carol Reardon.



Volunteer of the Month: DANCER, SAILOR,

PAINTER *article and photo by Jan Ortega*

Who is it?! The lovely, smiling lady attending to your FAA videos at each meeting is a many faceted gem: AKA the Video Librarian Kathy Stradley.

Kathy joined FAA in 2006, has volunteered on Entry Day, Judging Day and helped wherever needed. She became the Video Librarian in 2008. She also serves on the Temecula Valley Art League Board as secretary and newsletter chair.



You may remember Kathy's 2008 Best of Show, "Salute the Admiral". She has won other awards in the San Diego Fair, FAA and Temecula Valley Art Shows. Kathy began painting in both oil and watercolor, then concentrated on oils for the last seven or eight years. She is currently taking classes from

both Renee Corwin and Rick Stergulz and several in-house workshops.

Kathy grew up in the Redondo Beach and Torrance areas, graduated from Cal State Long Beach, and did her student teaching in Huntington Beach. None of this quite prepared her for her first assignment, replacing a teacher mid-year in the fourth grade of a near Compton, L. A. Unified School. While husband Joe was studying to become a school psychologist, she continued on to year two. Kathy became pregnant with their first daughter and acquired a "very big sixth grade bouncer," who excelled at stopping playground fights in her stead.

She has been a member and director of dance troupes for 30 years, including making costumes and choreographing the dances. Kathy also worked as a part time teacher for Jackie Sorensen Aerobic Dancing and Belly Dancing. Returning to teaching for 18 years at the Romoland School District, she added director of art shows, drama productions and talent shows to her resume.

Kathy grew up with a sailboat builder father, which started her love of sailing. She and Joe ultimately bought a sailboat and made regular trips to Catalina Island. They also make frequent trips to Britain to get a grandson "fix." The older daughter resides there with her husband and two young sons, while the younger daughter is closer to home in Northern California.

If ever you are bored at a FAA gathering, you might talk Kathy into relating some great stories stemming from her first teaching job. Or why she left Immaculate Heart College after one year. This volunteer has already lived a full and fascinating life.

Various...

Volunteers' Exhibit Jan 1-31 - If you served on the board or a committee, or have volunteered during show prep weeks, or for Art Assist etc. you may participate in this exhibit to be held in Studio 105 at the Brandon. Two (2) pieces per artist, no charge, 32" x 28" dimension max including frame.

BJ Wilson Additional Bequest - FAA is once again the recipient of a bequest of art work from the estate of BJ Wilson. FAA has recently received this donation, and after an inventory has been completed, the board will consider the possibility of another BJ Wilson exhibit in the Brandon Gallery, Studio 105, sometime in 2016.

The first "Celebrate Grand Escondido"

open juried art show will be held at 121 Grand Ave., home of the Escondido Art Assn., in Escondido, October 8 through 30. Entries are not required to address the show theme. Go to www.escondidoartists.org for details. Juror is Michael Sternagle.

Heads Up for the Spring Show in April - We will be moving to a digital entry process, which, experience has shown, streamlines the entire entry and judging process. Details remain to be confirmed but we will offer help with photographing your entries teaching you to do this yourself. **The date for delivery of juried-in works is Monday, March 26**, making the deadline for on-line entries 2-3 weeks earlier than usual.

If you feel you will require help with the digital entry process, please send your name and contact info to Anne Youngblood at aneygbl@roadrunner.com. You will be notified when dates have been set for classes and/or assistance in photographing and entering your work. Even if you don't have a computer, please don't be discouraged by the digital entry process. More and more shows are using this process to their benefit. We will be there to help you. The digital entry process allows the juror to do the jury-out process on-line which affords convenience and cost savings to the artist. You will not have to make an extra trip to retrieve a juried-out piece and you will not have to frame pieces that may be juried out, not to mention the assist digital entry gives to the juror and show management.

We will provide more information and details in upcoming newsletters, so stay tuned.

ANNOUNCEMENTS

Art Assist, FAA's outreach to the community needs volunteer teachers. Contact Diane Jansen, 760-723-3735 or djansen805@gmail.com

Paint Plein Air with FAA friends on Wednesdays. Contact Ruth Parker, rkparker2341@earthlink.net.

Constance Peters teaches silk painting in Hemet, all materials provided. For details go to: www.constancepetersphotography.com under "Events" or contact artsylady252@verizon.net or 951-927-2556.

Pam Benson teaches watercolor and oil painting at her home studio in Temecula and the Fallbrook Community Center. Contact: pamjbenson@verizon.net or 951-302-9879.

Bonnie Rinier teaches watercolor in her home studio. Contact: b_rinier@yahoo.com or 951-926-9955 or <http://bonnie-rinier.fineartamerica.com>

Kay Kalar teaches watercolor at the Senior Center in Fallbrook every Wednesday from 9 to 12:00 noon and at the Hobby Lobby in Temecula. Beginners are welcome as are all levels. Contact: kaykalar@aol.com or 760-728-7304.

Helen Shafer Garcia, painter, mixed media, found object assemblage artist and award winning illustrator, teaches at Palomar and Fallbrook School of the Arts. See www.helenshafergarcia.com.

Fallbrook School of the Arts—Go to www.fallbrookschoolofthearts.org for their current schedule.



FAA MEMBERSHIP APPLICATION

(Membership Period From January 1st thru December 31st)

Make checks payable to: Fallbrook Art Association

Mail to: PO Box 382, Fallbrook, CA 92088-0382

Please circle any information you **DO NOT** want to appear in our directory and newsletter

First Name: _____ Last Name: _____

Address: _____

Email: _____

Phone: _____ Date: _____

FAA depends on volunteers. Would you be willing to volunteer your services? Your assistance will be appreciated. Please indicate your area of interest:

Please check type of membership below:

Individual - \$45 (___)

Family (2 adults, children/same address)- \$55 (___)

Full-Time Student - \$10 (___)

Life (one payment) - \$450 (___)