

FALLBROOK ART ASSOCIATION

Meeting Address: 990 E. Mission Rd. Fallbrook, CA
 Mailing: PO Box 382, Fallbrook, CA 92088-0382



WWW.FALLBROOKARTASSN.ORG



Can You Hear Me Now? by Chick Curtis

**Fallbrook Art Association - Fallbrook, CA
 October, 2009**

Fallbrook Art Association

Meeting Address: FPUD, 990 E. Mission Rd., Fallbrook, CA 92028

Mailing Address: PO Box 382, Fallbrook, CA 92088-0382

<http://www.fallbrookartassn.org/>

President	Karen Langer Baker	760-728-7884
Vice Presidents	Noreen Ring	760 723-0925
	Marlene Sheridan	760-731-3064
Secretary	Jan Ortega	760-726-2775
Treasurer	Diane Jansen	760-723-3735
Art Show Chair	Bill Riedell	760-940-4290
Art Show Co-Chair	Jon Harwood	760-728-0453
Membership Chair	Don Klinger	760-723-2712
Program/workshop Chair	Pattie Fontaine	951-698-7990
	Patricia Korzec	951-347-4555
Publicity Chair	Peg Klinger	760-723-2712
Scholarship Chair	Vacant	
Directors at Large	Sandi Wilks	951-699-4904

Committees

Art Assist Chair	Sandi Wilks	951-699-4904
Asst. Chair	Don Hambric	760-731-0644
Hanging /Library	Kathy Pickett	951-301-9210
Hanging/Burton Center	Jerry Pennington	760-731-1180
Refreshments	Vacant	
Librarian	Kathy Stradley	951-699-5606
Newsletter Mailing	Lydia Hill	760-815-1760
Plein Air Groups		
Wednesday am	Marlene Sheridan	760-731-3064
Sunshine	Margaret Toltzman	951-696-5533
Greeters	Lydia Hill	760-815-1760
	Barbara Ollivares	760-723-7798
Newsletter Editor	Patricia Hartman	760-723-6624
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Deadline for all newsletter submissions is the 10th of the month preceding the month of publication. The FAA Newsletter publishes monthly during the 10 month period between September and June.

Contact the editor Patricia Hartman at 760-723-6624 or email to patricia@hitekdesigns.com.

Cover art by Chick Curtis Email to Webmaster: art@fallbrookartassn.org

Photos courtesy of Marilee Ragland and Jerry Kalman.

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President's Message

OCTOBER, 2009



Our first meeting at the FPUD went exceedingly well. We welcomed back many members and introduced several newcomers. We emphasized the importance of volunteers who make this the great organization it is. Board members encouraged everyone to jump in and get involved in our various activities—especially Art Assist, which is focusing on giving quality art experiences to the sixth graders at Camp Pendleton.

Please contact Sandi Wilks, at 951-699-4904, or Don Hambric, at 760-731-0644, if you're willing to join the dedicated teachers and assistants in this great program. The days for teaching have grown to Monday, Tuesday, Wednesday and Thursday, with a commitment for at least one partial day per school year. Hopefully, you'll fall in love with the idea and fun of exposing these special students to the joy of art. First year volunteers will be assigned to a seasoned teacher, so

no one needs any special skills to participate in this rewarding program.

We are expecting many entries for our first Open Judged Show at the Art Center next month and hope that each member will volunteer to help in some way, either during the week of setting it up or by sitting the gallery during the show. Please contact Jon Harwood, at 760-728-0453, to ask how you can participate and Noreen Ring, at 760-723-0925, to schedule sitting for at least one morning or afternoon. See the "Call for Entries" for all the details. All entries will be accepted and cash prizes will be awarded.

Lastly, we still need some help with a few more ongoing tasks. If you can help with the refreshments, setting up or cleaning up at our monthly meetings, or would like to help with the newsletter, please let me know. You can call me, at 760-728-7884 or 760-728-2244.

My deep appreciation to all of you members and volunteers for all the ways you help make this a great organization!

Warmly,
Karen Langer Baker

TREASURER REPORT - AUGUST 2009

STARTING BALANCE (CHECKING ACCOUNT)	\$1324.13
EXPENSES	0
INCOME	975.00
ENDING BALANCE (CHECKING ACCOUNT)	\$2299.13

Diane Jansen

October Meeting

October 12, 2009 7pm
Eat n' Critique 5:30
Printmaking
Chick Curtis

EDUCATION: the woods and creek in my backyard in Virginia when I was a kid (1945-58); living in Costa Rica (1958-62); visiting Thailand (1965); reveling in Rio de Janeiro, Brazil and Buenos Aires, Argentina (1968); traveling around the world; graduating from the University of Richmond, Va. (BA Psychology, 1968); serving in the US Air Force; running a restaurant (1971); graduating from Cal State San Bernardino's MA program in educational counseling (1978).

AWARDS: honorable mention at the Riverside Art Museum members' exhibit 2000 and 2004; third place at the Fine Arts Institute show in 2001; Dick Blick award in 2000; Da Vinci product award in 2001 and the Patron Purchase Prize in 2003 from the Multi Mini Media show in Redlands, received "Cheap Joe" award at the Inland Empire Art Association show, 2003, juried into the National Art Council show in Palm Springs (2004 and 2005). Award for the most money raised for a painting at the Pasadena Chalk Festival silent auction art benefit. Purchase prize winner in the 2004 Kimberly-Crest plein air competition. First place Associated Artists Show 2005. First place Plein Air Artists of Riverside Paint Out 2005. Second place PAAR Paint Out, 2006. Best of Show Inland Empire Art Association

show 2006 (first place in oils for the same show). Best of Show, Corona Art Association, 2007. Third place, Ontario History Museum show, 2007. Second place Inland Empire Art Association show, 2007. Best of Show, Corona Art Association, 2008. Riverside Community College Award at the Honors Student Exhibit, 2008. Honorable Mention at the RAM annual show, 2008. Second place, Ontario History Museum show, 2009.

SHOWS: Three person show, Riverside Art Museum, 2002; three person show Riverside Community Arts Association, 2003; solo show, Alexandria, Virginia, 2003; solo show at the Metro Gallery, Pasadena, 2004; featured artist, Redlands Art Association, 2005, solo show, Riverside Art Museum, 2007, solo show, People's Gallery, 2007, Ontario Museum of Art and History, 2008.

ART ORGANIZATIONS and ACTIVITIES:

Board Member of the Riverside Community Arts Association. Member of the Riverside Art Museum, Redlands Art Association, and the Corona Art Association; have had prints and paintings auctioned through the Riverside Art Alliance to raise money for the RAM; volunteer for the RAM annual Monothon (print making) fund raiser for the Art Alliance; auctioned paintings with the Light Bringer Project of Pasadena to raise money for city school art programs; have participated seven years in the Pasadena Street Chalk painting Festival to raise money for art programs.

Neighbours.Curtis@Prodigy.net

Art Community

Shows and Events

BRANDON GALLERY REVEALS ENTRIES IN MINI MASTERPIECES COMPETITION, NAMES AWARD WINNERS

Fallbrook's Brandon Gallery announced opening of its "Mini Masterpieces" exhibition, a special show consisting of entries in several art media scaled for smaller environments. In addition, the gallery also revealed names of nine award winners from among the 62 pieces judged in as finalists.

Winning artists received their awards at Brandon's awards ceremony and public reception September 13 from 2 – 4PM. The exhibition ran through September 30.

Linda Doll, renowned local artist and internationally respected teacher of watercolor and digital art, made first round choices for the exhibition from among scores of works submitted to Brandon Gallery. She selected final cash award winners consisting of four Gallery Awards given to: Chick Curtis, pen and pastel, Jerry Kalman, photography, Barbara Nelson, oil paint, and Vita Sorrentino, watercolor. A juror's special award was given to watercolorist Janice Cipriani-Willis. Bill Kasper, dichroic glass and aluminum, Noreen Ring, textile art, Robert Willis, watercolor, and Dan Witkoff, etching received honorable mentions.

Located at 105 N. Main, one door off Alvarado, Fallbrook Brandon Gallery

(www.fallbrookbrandongallery.org), a division of Fallbrook Center for the ARTS GROUP, is a non-profit artists' co-operative with 28 members representing many major creative disciplines. Each month member and guest artists from San Diego and Riverside counties display hundreds of pieces of art that include textiles and sculpture, jewelry and gourd art, oil and acrylic paintings, watercolors and pastels, greeting cards, printmaking, photography and digital media.

Jerry Kalman
(760) 468-4689
jlkalman@cox.net

Hanging at the Library



Notice from Lucy Parks, the librarian for the Fallbrook library. They are doing some repairs at the library starting in June.

We cannot hang in there until further notice that the repairs are done.

Kathy Pickett
Chair of Library
951-301-9210

Out of Town Events

Gallery Walk Program

For just \$150.00, you can have exposure for your art on ABC/KGT V10 in San Diego. The "Gallery Walk" program is a local show about art and the artists behind the art. Call for more information or to schedule: Ramona at (619) 282-1166.

ArtSpark

ArtSpark is being brought to you by Consider IT Done (Lisa Hamel) and The Carlsbad Village Business Association.

Who: This event invites all mediums to participate in an original, juried venue to show, market and sell your work.

What: The first event will focus on bringing children's inter'ART'action The ongoing themes will change.

When: Starting on May 10th- 11-3. Set up will begin around 10, 2nd Sunday of every month-Year Round.

Where: Magee park- A lovely, grassy, historic park on the corner of Carlsbad Blvd (Hwy 101) and Beech.

Applications may be found on the website www.artsparkparkspark.com

The cost is \$25 per artist- or 10% whichever is greater...Lisa Hamel, Consider IT Done- Event Planner

ArtSpark & ParkSpark-In Carlsbad Village 760*500*7583

Second Saturday Art Fair

The San Juan Capistrano Chamber of Commerce invites artists in all media to apply for our new downtown monthly art event. The second Saturday art Fair will be a year round monthly event. The Fair will

showcase 50+ artists, craftspeople, musicians and performers displaying their work in the parks and plazas along downtown.

Booth costs are \$45 per month plus \$5 for a daily SJC business license. Call Chamber of Commerce 949-493-4700. Applications are available online at www.theblackcatgallery.com/downloads/artistapplicationonline.pdf.

"The Arts" in Temecula"

Opportunity to showcase by Harman Realtors, Inc (and Harman Asset Management, AMO) headquartered in La Jolla (www.harmanrealtors.com).

Contact: Atoosa Styc – 858-454-0101 x 107 or atoosa@harmanrealtors.com

There is an empty commercial space in a Retail Center at the corner of Overland & Nicole in Temecula (near Costco)

They would like to see it used for The Arts – visual and/or performing

The owner of the firm, Richard Harman, desires to do a 'community service'

Opportunity to Market Your Art in Temecula Valley

The Temecula Valley Women's Club's Holiday Home Tour of five beautiful homes in Murrieta will be held November 21 and 22. Space available for artists includes a 10' x 10' setting for a flat rate of \$200. All sales proceeds go to the artists. Contact Sandra Lucas for questions or space rental, at 951-696-7487 or email her, at slucas07@gmail.com. Also, check out the website for details: www.TVWC.com. The Temecula Valley Women's Club

raises monies for assisting many needy causes in our local communities and our armed forces.

Bradford Claybourn, Museum Curator,
4050 Mission Ave., Oceanside, CA 92057
760-757-3651.

THE DIAMOND VALLEY ARTS

The Diamond Valley Arts Council is pleased to invite you to join us for the 4th Annual Festival of the Arts Gala on Friday, October 16, 2009 from 6:30 to 9:30 PM at the Esplanade Arts Center. This black-tie-optional Gala is one the premier arts events of the year. You should receive your invitation in the mail within the next several days but we want you to have ample time to take advantage of our special ticket offer to save \$10 when you purchase tickets before October 1st. We look forward to visiting with you at the Gala.

The Diamond Valley Arts Council
(951) 651-1964
thedvac@thedvac.org
www.thedvac.org
www.esplanade-arts.org

Mission San Luis Rey Museum

The program, Artists at the Museum, gives local and visiting artists an opportunity to paint and draw at the Mission in private areas generally not open to the public.

Program members will have access during business hours to outdoor locations on Mission grounds such as Peyri court, the Historic Cemetery, the Mission Quadrangle and the Friats' Orchard. Privileges include reserved times for sittings, Museum passes and exhibit and sales privileges at the Mission.

San Diego Museum of Art

Check out the new programs at SDMA in Balboa Park. www.sdmart.org

Sidewalk Art Mart

Sidewalk Art Mart on the Green: Carlsbad Inn Beach Resort, Saturdays and Sundays 9 am to 4 pm. Want to join in or for more information contact Howard Layte (760) 747-8036 or howlate@cox.net.

Instruction Offered

GABRIELE BABER

Gabriele is teaching Tues. morn. & eve. watercolor classes, Wed. morn. & Thurs. eve. Oil painting in her studio. A new session of classes begins Feb. 23rd and April 13th at Mt San Jacinto College, community Ed .. Gabriele is also available for private lessons. Check out her website for current class and demo schedule. www.gabrielebaberart.com 951-676-3583 gabriele@gabrielebaberart.com

FALLBROOK SCHOOL OF THE ARTS

Offering classes in ceramics, print making, drawing, painting, sculpture, welding, fiber arts, jewelry, tile mosaics, digital photography, fused & stained glass and more for all ages and abilities. Amato Stone Carvers seeking new members.
Email

FALL 2009

OPEN JUDGED SHOW OF FINE ART

November 6 – November 15, 2009

ART CENTER AT FALLBROOK
103 SOUTH MAIN AVE. FALLBROOK, CA

(760) 728-1414

SHOW CHAIRMAN: Bill Riedell (760) 940-4290

Assisted by Jon Harwood (760) 728-0453

ENTRY DATE: November 2, 2009 10:00 AM – 3:00 PM

JUDGE: Marc Whitney

ELIGIBILITY: Open to all entries. This show will be judged. All artwork submitted will remain in the show. Works entered must have been done in the past three years, not shown in a previous FAA show. **All work to be original. NO CLASS WORK. NO REPRODUCTIONS LIMIT OF TWO ENTRIES PER ARTIST.**

AWARDS:

Best of Show \$200.00
Best Use of Color \$100.00
Ken Decker Award for Watercolor \$100.00
Popular Choice Award \$100.00
In each category: 1st \$100.00, 2nd \$50.00,
3rd \$25.00. Honorable Mention.
In categories with few entries, the number of awards may be limited.

COMMISSIONS:

Sales will be administered by the Art Center at Fallbrook. The Art Center will retain a 25% commission

ENTRY FEE (non-refundable):

Members: One entry \$10.00, two entries \$15.00.
Non Members: One entry \$20.00, two entries \$30.00

LIABILITY:

The Fallbrook Art Association, its Officers, Directors, agents or representatives, assume NO responsibility for damages, theft or loss to entries in this show. All entries being received are subject to these conditions. Insurance is the responsibility of each artist.

SPECIFICATIONS:

All work must be dry, framed securely, have screw eyes and wire attached, and be ready to hang. No saw tooth hangers. Diptychs and triptychs will be considered as one work. **Name of artist, title of work, price and phone number on back of each entry.**

The artist is responsible for placement and removal of three-dimensional work more than 50 pounds. No size limits on three-dimensional stand alone, but must be of reasonable size, Show Chairpersons will make final determination.

Paintings, photos, graphics, computer works and mixed media may be covered with glass if the size is 30"x30" or less excluding frame. Plexiglas is required on larger pieces, pastels and charcoal works exempted. Gallery wrap ends finished. Maximum Size 48" x 48" including frame. **ALL WORK MUST BE SUITABLE FOR GENERAL VIEWING.**

Public may attend show at no cost. Show underwritten by Fallbrook Art Association. DONATIONS gratefully accepted.

MEDIA CATEGORIES:

- A. Oil and Acrylic (on canvas or board)
- B. Water Media (under glass or Plexiglas)
- C. Mixed Media including fiber art
- D. Pencil, Colored Pencil, Ink, Charcoal, Paste
- E. Printmaking and Computer-Generated Art
- F. Photography, (film or digital) including enhanced.
- G. Sculpture and Three Dimensional
- H. Plein Air

SCHEDULE OF EVENTS:

Receiving: Monday November 2
10:00 AM to 3:00 PM

NO EXCEPTIONS!

Judging: Tuesday November 3

Show Opens: Friday November 6, 10:00 AM

Reception & Friday November 6,

Awards 6:00 PM to 8:00 PM

Show Closes: Sunday November 15, 3:00 PM

Daily Hours: 10:00AM to 5:00 PM

Show closes 3:00 PM Sunday.

Pick-Up Sunday, November 15

At end of 3:00PM to 5:00 PM

Show : **NO EXCEPTIONS**

Brigitte@fallbrookschoolofhearts.org or Register online for all programs at www.fallbrookschoolofhearts.org

First Friday Life Drawing
930am-1230pm \$15 – please call to reserve your space

Joan McKasson Watercolor November 8, 9, 10 & 11

PAM BENSON

Pam is holding watercolor & oil classes for all levels. Following is her class schedule:

Home Studio in Temecula:

Monday	8:30 - 11:30	Watercolor
Tuesday	9:00 - 12:00	Oil
Wednesday	9:00 - 12:00	Watercolor
Wednesday	1:00 - 4:00	Watercolor

Fallbrook Community Center:

Monday 1:00 - 4:00 Watercolor
There are also openings for private lessons and workshops.

For further information, please contact Pam at 951-302-9879

or pjbenson@roadrunner.com

RIKKI REINHOLZ – WATERCOLOR

Watercolor classes for all skill levels at the Studio of Art & Design at 742 Genevieve, Ste H, Solana Beach. Classes are Tuesday morning and Thursday afternoon and evening. Cost is \$30.00 per class. Call Rikki at 858 755 6202 For more information or email rikkiBR@cs.com or www.StudioofArtandDesign.com.

RICH STERGULZ – ALL MEDIA

Richard Stergulz is now teaching class at the Pinnell Gallery at 124 N. Main in

Fallbrook. All Levels All Medium welcome. Class schedule is as follows

Monday 1p-4p and 6p-8p and Friday 9a-12p Please call Rich for more information 951-600-9232. You can view Rich's artwork at www.stergulzart.com

NICOLE TOESCA - PHOTOGRAPHER

Nicole is also available to photograph your work for juried shows, portfolio presentation, record keeping, print reproduction, or for any promotional material needs. Check out her website at www.photoartscapes.com. You may contact her at 760-599-7349 or email at nicoletoesca@sbcglobal.net

MARY TOMASKEVITCH

Mary offers Creative Arts classes in mixed media and experimental techniques. To sign up or get more info, call Mary at (760) 728-2806

OCEANSIDE MUSEUM OF ART

Oceanside Museum of Art – School of Art @ 219 N. coast Highway, Oceanside, has a variety of continuing classes and workshops. For information or brochure contact them @ (760) 721-2787.



Announcements

NEW "SHOWS" CHAIR NEEDED FOR 2010

Bill Riedell and Jon Harwood, who have been chairing our two major annual shows for a long, long time, have given notice that next year's Spring Open Juried Show will be their last. They have offered to train and work closely with whoever takes over the job in Fall 2010 so the transition will be smooth and relatively easy. Jon will be available to work the show with the new chair(s) so that a full show of hands on training will be available.

If you are interested and would like to be considered for this extremely important position, please contact them as soon as possible. Either call Jon at 760-728-0453 or Bill at 760-940-4290 so you can begin apprenticing right away!

REFRESHMENT CHAIR POSITION OPEN

HELP! WE NEED YOU! Please consider taking on a very small, but extremely appreciated, position, to take charge of setting up and putting away the refreshment supplies at our meetings. The job also entails getting names of people who will bring refreshments to the meetings by passing around a sign-up sheet at meetings and calling or emailing in advance of meetings to remind those

who are scheduled to bring something.

HOLIDAY PARTY

Our holiday party will be held on the first Monday in December, on the 7th, from 5 to 8:30 PM. Please mark your calendars ahead of time, as we know how busy December is. If you would like to participate in setting up at 4 PM, your help will be much appreciated. Or, if cleaning up is more convenient, we need your help as well.

There will be a dinner potluck, beverages, and entertainment. Our gift suggestion of one or more unwrapped art-related presents for ages 8 to 18 years will be collected at the party. The gifts will go to Camp Pendleton children. Please find it in your heart to join the season of giving and loving. These children were thrilled with their art materials last Christmastime. Thank you for contributing!

Please contact either Sandi Wilks, at 951-699-4904, or Diane Jansen, at 760-723-3735 if you have suggestions and/or want to assist them in preparing and executing FAA's Holiday Party.

THE RAGLAND FAMILY INVITE YOU AND YOUR FAMILY AND FRIENDS TO THEIR ART STUDIO SHOW

Saturday - Oct. 17 & Sunday - Oct. 18. The hours are 10:00 to 4:00 on Sat. and 11:00 to 4:00 on Sun. There will be paintings large and small and prints for reasonable prices - great for gifts. Refreshments will be served and door prizes will be given. The studio is in

Rainbow - east of Highway 15 at 5555 8th Street. Call 760-728-9503 for directions. 'Hope you can come!



"Menaggio Dock" by Jack Ragland

LETTER TO OUR MEMBERS (CURRENT AND FORMER)

Hello:

It's been called to my attention that many Fallbrook Art Association members aren't aware of the changes we made in the spring that will take effect this September, and I want to be sure you are informed..

One of the biggest changes we made is that we will no longer be holding our monthly meeting/demonstration at the Hilltop Center. We've arranged to



"Canine Critics" by Natasha Ragland

hold them at the Fallbrook Public Utility Department building from now on, which is located at 990 E. Mission. We will still meet on the second Monday of every month, beginning September 14th. We will still hold our popular "Eat 'n Critique" sessions from 5:30 'til 6:30 PM, and our demonstrations will follow the formal meeting at 7 PM. We will also still have our demonstrator conduct a workshop the following Sunday, also still at the FPUD.

The only change in the schedule is in December, when we'll be holding our Holiday Party at the FPUD on the first Monday, December 7th, starting at 4 PM. Be sure to mark your calendars!

The second issue is about the advantages of keeping your membership in FAA current. Because of legal restrictions regarding our non-profit status, we must continue to open our meetings, critique sessions and demonstrations to everyone, including non-members. However, membership still does offer advantages, including: 1. Only members are included in our directory. 2. Members will be given discounted fees again for workshops. Members will still pay only \$30 to the artist for a full day workshop while non-members will be paying \$40. Considering that we have 9 workshops every year, that's a savings of more than your yearly membership dues, even if you only attend a few! 3. Entry fees into our shows at the Art Center are \$10 lower for members than non-members. 4. To be announced... We're in the process of creating many more advantages for members and we'll be announcing them as they're finalized.

In order to give award cash prizes in our major twice-yearly shows, we had to eliminate our "Members Only Show" because of the legal issues regarding what we could and could not give if our shows excluded anyone. To comply with the law and at the same time to continue to offer an opportunity to every one of our valued members, we created an "Open Judged Show," which means that all entries will be accepted and

shown, including entries by non-members. This show will be in November at the Art Center, so start planning what you'll be entering!

Our fiscal year runs from July 1 through June 30 and our membership chair prepares a directory for members in August which he'll take to the September meeting for members to check for possible needed corrections before getting it printed for distribution at our October meeting. If you haven't renewed your membership yet, please do so ASAP. Please send your check (\$35 for individual membership, \$40 for "family" membership, \$100 for "patron" membership which includes a tax deductible portion of \$65) to FAA, P.O. Box 382, Fallbrook 92088. Be sure to include your name, mailing address, email address, phone number and media you work in, either on the form from the newsletter or on a separate sheet of paper. If you have any questions, you can call me at 760-728-7884 or 760-728-2244.

I look forward to another wonderful year as your president!

Warmly, Karen

FAA Meeting Demos

The October presenter is Chick Curtis and for November, we have Jack Ragland. So, be sure not to miss these great artists.

Ancient Chinese guidance

Yesterday, Faith Puleston of Herdecke, Westphalia, Germany, put me onto an eleventh century Chinese landscape painters' biographical collection from the Northern Sung periods. By a Western calendar, we're talking 969-1279AD.

"In an era when painting was a form of meditation (and still is for many) and therefore a spiritual occupation," wrote Faith, "the observation of instructions was probably a matter of course. What do you think about 'The Twelve Things to Avoid in Painting'?"

To avoid is a crowded, ill-arranged composition

Far and near not clearly distinguished

Mountains without Ch'i, the pulse of life

Water with no indication of its source

Scenes lacking any places made inaccessible by nature

Paths with no indication of beginning and end

Stones and rocks with only one face

Trees with fewer than four main branches

Figures unnaturally distorted

Buildings and pavilions inappropriately placed

Atmospheric effects of mist and clearness neglected

Color applied without method

I'm guilty on all counts. Thanks for that. Apart from the formalized rigidity of it all, nothing much has changed, has it?

For "stones and rocks with only one face" I'm going to suffer indefinitely in a wet Chinese dungeon. Also, I'm rather fond of "paths with no indication of beginning or end." Aren't you?

And what about Ch'i? I know for sure I often forget to put it into my mountains. Ch'i (generally spelled "qi") means "energy flow." It's the life process that sustains living beings in many Asian belief systems. One of the earliest conceptions of Chinese thinking, it has influenced Asian medicine, meditation, feng-shui, martial arts and many Eastern and Western philosophies. When it comes to painting mountains, an artist might think of the force and spirit within the monument. In painter talk--the flow of the glacier, the lie of the snow, the tumble of rocks, the slide of the scree and the majesty of the mist all contrive an anthropomorphic power within. As a matter of fact, I'd like to talk about some of this stuff with Confucius. Being part of the often dishonoured Brotherhood and Sisterhood of Creative Folks, maybe he'll be in the dungeon too.

Best regards, Robert

PS: "There is a power in everything; it is the job of the artist to determine it and express it." ([Mencius](#), 372-289BC, follower of [Confucius](#), 551-479BC)

Reprinted from Robert Genn's online bi-weekly dialogs for artists. rgenn@saraphina.com

Membership Application (Year is from July 1 to June 30)
Make checks payable to: Fallbrook Art Association
Mail to: PO Box 382 Fallbrook, CA 92088-0382

Date _____

Please circle any information you DO NOT want to appear in the directory

Mr/Mrs/Ms/Miss (Circle One) _____ First Name _____ Last Name _____

Address: _____ Spouse/Family Member _____

City, State, Zip _____ Phone _____

E-Mail and/or Web _____

Medium(s) – If a family membership, indicate each person's medium.

- Oil Acrylic Watercolor Mixed media including Fiber Art
- Pastel Graphics Photography Sculpture
- Ceramics Stained Glass Digital Art Other _____

Type of Membership

- Individual \$35 Patron \$100 (of which \$65 is tax-deductible)
- Family \$40 (2 adults, children/same address) Life (one payment) \$300.00

Membership not tax deductible Contributions are tax deductible and are gratefully accepted

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