

FALLBROOK ART ASSOCIATION

Meeting Address: Hilltop Ctr., 331 E. Elder, Fallbrook
 Mailing: PO Box 382, Fallbrook, CA 92088-0382



WWW.FALLBROOKARTASSN.ORG



Amsterdam Painters by B. J. Wilson

**Fallbrook Art Association - Fallbrook, CA
 June, 2008**

Fallbrook Art Association

Meeting Address: Hilltop Center, 331 E. Elder, Fallbrook, CA 92028

Mailing Address: PO Box 382, Fallbrook, CA 92088-0382

<http://www.fallbrookartassn.org/>

President	Patricia Hartman	760-723-6624
Vice Presidents	To be determined	
	Shirley Williams	760-451-8664
Secretary	Patricia Mangels	951-506-6406
Treasurer	Florence Rousseau	760-723-5212
Art Show Chairman	Don Hambric/Bill Rupp	760-723-6624
Membership Chairman	Bill Rupp	760-723-6624
Program/workshop Chair	Carol Reardon/ Marlene Sheidan	760-731-6677
Publicity Chair	Karen Langer Baker	760-728-7884
Scholarship Chair	To be determined	
Director at Large	Carol Reardon	760-731-6677
	Carol Zaleski	909-262-2675
	Bill Riedell	760-940-4290

Committees

Art Assist	Shirley Williams	760-451-8664
Hanging /Library	Kathy Pickett	951-301-9210
Hanging/Burton Center	Jerry Pennington	760-731-1180
Refreshments	Shirley Calvert	760-728-7227
	Brigitta Fox	760-731-0543
Librarians	Don Hambric	760-731-0644
Newsletter Mailing	Margaret Harwood	760-728-0453
Plein Air Groups		
Tuesday am	Carol Reardon	760-731-6677
Wednesday am	Mark Meisenholder	760-728-5486
Sunshine	Shirley Calvert	760-728-7227
Greeter	Margaret Toltzman	951-696-5533
Newsletter Editor	P. Hartman	760-723-6624
Webmaster	P. Hartman	

Deadline for all newsletter submissions is the 10th of the month preceding the month of publication. The FAA Newsletter publishes monthly during the 10 month period between September and June.

Contact the editor Patricia Hartman at 760-723-6624 or email to patricia@hitekdesigns.com.

Cover art by BJ Wilson

Email to Webmaster: art@fallbrookartassn.org

Photos courtesy of BJ Wilson

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President's Message



Hello fellow members:

Now that the Spring 2008 Open Juried Show is behind us, we can begin to think about the Fall 2008 Membership Show.

We need to plan soon, because the upcoming show will

possibly be the earliest Fall show ever.

This time it will begin in August. Entry day is August 25th, with the reception on the 29th and the show ending on September 7th. This timeline is not by FAA design, but because this date range is the only one available at the Fallbrook Art Center.

I know that most of us would prefer to have the time for an FAA meeting or two prior to the show. That would give us more time to make the announcements and advertise. We will also need to plan early for all of the activities needed to put on an art show.

Due to the time constraints, we will need to have the most current and complete information on the Website.

(www.fallbrookartassn.org).

We will try to have a very early September issue of the newsletter in the mail, use flyers, etc. but the quickest avenue to get out the up to date info,

including the Call for Entries will likely be online.

On another subject, we have prepared a movie (also to be on DVD) for the County of San Diego Board of Supervisors detailing events of the past year and all of the programs provided by the FAA (workshops, demos, art shows, Art Assist).

We hope that this helps us obtain our County grant. You can preview the movie at:

www.fallbrookartassn.org/images/movie.htm.

This is my last message to you as President of FAA. I know that you will welcome our new president, Karen Langer Baker. She has lots of good experience to draw upon. Also, the new FAA Board of Directors has some new members, all of whom I am sure will do a great job in the coming year.

Finally, I am happy to leave you with most of the challenges in the past year behind us.

Patricia Hartman

TREASURER'S REPORT April 2008

STARTING BALANCE	\$6,262.44
EXPENSES;	913.60
INCOME:	951.31
NEW BALANCE	\$6,300.15

Florence Rousseau

June Meeting

**June 9, 2008 at 7 pm
Eat N' Critique 5:30**

What a Judge Looks For

CRITERIA USED BY ART SHOW JUDGES

B.J. Wilson

The Fallbrook Art Association's next general meeting will feature award-winning artist, teacher, and judge BJ Wilson, at 7 PM, June 9, at the Hilltop Center, 331 E. Elder. Preceding the meeting, there will be an informal "Eat 'n Critique" session from 5:30 until 6:30 PM. Participants in the critique are encouraged to bring one or two "paintings in progress" plus a snack or box dinner to eat during the session. Refreshments will be served following the meeting. The meeting and critique session are open to the public at no charge. Membership applications are available at all meetings.



GOLD COUNTRY



IRVINE FLOWER EXTENSION

Since the members' annual show will be held in late August, before the association's first meeting of 2008-09 in September, Wilson's talk will focus on what kinds of criteria are used by judges. She will show slides that move across countries and centuries to give some ideas of what's REALLY being looked at. The slides will help artists learn the difference between what catches the judge's eye and what doesn't. Also, she will strive to help develop everyone's awareness of what each artist must decide is his or her main purpose for producing art.

BJ Wilson earned her MA in painting, taught at Santa Monica College for many years and later at the American University in Washington, DC. She lectures independently, leads international and California-based workshops and judges Southern California shows. Her work has been exhibited in the Texas National, the Invitational Exhibitions in Deauville, France, the Washington-Moscow Art Exchange and the Winners' Invitationals in Novato and Long Beach, CA. She also served as curator for the Long Beach show.

Robert Genn Twice Weekly Letter

Original art only

Yesterday, Roger Asselin of St. Petersburg, Florida wrote: "I always see 'Original art only' as a prerequisite to entering art shows. A definition is seldom forthcoming. Is this like one of those rooms you are not supposed to enter until the preacher comes to visit, or do you make your own rules and endure the consequences if you're wrong?"

Thanks, Roger. It's been my thought that some juried shows need an appointed ombudsman to draw a line between copying and research. This person needs to be knowledgeable, professional, impartial and accountable. Working with or without fellow jurors, his or her decision needs to be final. Some ombudsmen will be tougher than others. In throwing things out, there will be errors of both commission and omission. Entering artists need to understand it's just a juried show. They need to know that juried shows generally reflect conventional wisdom and that long-term careers seldom hinge on them.

That being said, the history of copying has had its ups and downs. When it comes to loose definitions, 'original art' takes the cigar. Trouble is, copying other people's work and other people's subject matter is a traditional means of gaining proficiency. In the 15th Century, the granddaddy of all art teachers, Cennino Cennini, asked students to "Take pains and pleasure in constantly copying the best works you can find."

Nowadays many instructors tell students to drag it out of the inner man at all costs, even if there's not much of an inner man to drag it out of.

In 1890 Paul Gauguin noted, "Out in the sun, painters are lined up. The first is copying nature, the second is copying the first, the third is copying the second." Nowadays painters actually take printed reference, even shaded laptops with popular images, out into the sun. The lines between copying and research lie in the shade. "Paintings are but research," said

Pablo Picasso. For both little and big name artists, research can turn into plagiarism. Andy Warhol made a big success of proliferating prints from someone else's copyright photos of Marilyn. And Picasso had something to say about that too:

"Success is dangerous," he said. "One begins to copy oneself, and to copy oneself is more dangerous than to copy others. It leads to sterility."

Robert Genn
robert@theodigitalgallery.com

The above article is from Robert Genn's Twice Weekly Letter.

Orphan Works Act, 2008

The Copyright Office has completed its study of problems related to "orphan works"—copyrighted works whose owners may be impossible to identify and locate. As requested by Senator Orrin Hatch and Senator Patrick Leahy, the Office submitted its Report on Orphan Works to the Senate Judiciary Committee on January 31, 2006.

[http://www.thomas.gov/cgi-bin/query/z?c110:H.R.5889:](http://www.thomas.gov/cgi-bin/query/z?c110:H.R.5889)

During 2005, the Copyright Office studied issues raised by "orphan works"—copyrighted works whose owners may be impossible to identify and locate. Concerns had been raised that the uncertainty surrounding ownership of such works might needlessly discourage subsequent creators and users from incorporating such works in new creative efforts, or from making such works available to the public.

The Office issued a [Federal Register Notice](#) summarizing issues raised by orphan works, and soliciting written comments from all interested parties. The Office asked specifically whether there were compelling concerns raised by orphan works that merit a legislative, regulatory, or other solution, and if so, what type of solution could effectively address these concerns without conflicting with the legitimate interests of authors and right holders.

The Office also hosted public roundtable discussions on orphan works in Washington, D.C., on July 26 and 27, 2005, and in Berkeley, California, on August 2, 2005. Transcripts of the roundtables were posted available on this website (see left column). Additionally, audio recordings of the Berkeley, California roundtable are available as well.

The above text and links are from the U.S. Copyright Office website and can be explored at:

<http://www.copyright.gov/orphan/>

The following email comments are in response to the above legislation.

Subject: RE: Orphan works act

I believe the Orphan Works Act is an assault on artists' rights to profit from our own work, and an assault on a copyright system that has worked well for the vast majority of us for the past 32 years.

We would be forced to register (at an unknown cost per item) every scrap of our extent work, with a bureau or agency not yet in existence. If our works are subsequently stolen, we would have to find out, identify the perpetrator, and initiate legal proceedings (doomed to failure in most instances, as the user might well be outside the US, or hiding behind a fake identity) at a cost.

I don't have the time or financial means to do any of this, nor do I welcome turning over my life's work to whomever might enjoy stealing it. I've declined various offers/ licensing agreements for decades...this would let such interests simply steal whatever they'd like to use, and force me to sue when and if I found my work uncredited in some online store.

Dayna Peterson Mason
Associate Professor of Art/ Academic
Senator
Riverside Community College
4800 Magnolia Av
Riverside CA 92506-1299
Email: Dayna.mason@rcc.edu

FALLBROOK ART ASSOCIATION SCHEDULE FOR 2008

Jan 14, 2008 Demo General Meeting David Musser	Jan.20, 2008 Workshop Sunday David Musser dmusser2@earthlink.net	Bonus workshop Jan. 27, 2008 Rikki Rheinholtz watercolor www.rikki-studio.com rikkibr@cs.com
Demo Feb 11, 2008 Workshop Sunday, Feb 17, 2008 Phyllis J. Doyon Watercolor www.phyllisdoyon.com pdoyon@attglobal.net	Feb 17, 2008 Workshop Sunday Phyllis J. Doyon Watercolor www.phyllisdoyon.com pdoyon@attglobal.net	Feb. 24, 2008 - Bonus workshop Gabriele Baber - oil gabriele@gabrielebaberart.com
Demo March 10, 2008 Workshop Sunday, March 16, 2008 Rich Hawk "Finding the Figure: Structure and Spontaneity" Watermedia www.hawkstudio.com rhawk@hawkstudio.com	March 16, 2008 Workshop Rich Hawk - Water media "Finding the Figure: Structure and Spontaneity" www.hawkstudio.com rhawk@hawkstudio.com	Bonus workshop March 30, 08 Elin Pendleton "Acrylics, Fast and Loose"
Demo April 14, 2008 Workshop April 20, 2008 Michael Obermeyer Oil/plein air www.michaelobermeyer.com obermeyerstudio@coxnet	April 20, 2008 - Workshop Sunday Michael Obermeyer – Oil/Plein air www.michaelobermeyer.com obermeyerstudio@coxne	Demo May 12, 2008 Workshop May 18, 2008 Judy Shoemaker Pastel www.judyshoemaker.com pastel@judyshoemaker.com
May 18, 2008 Workshop Sunday Judy Shoemaker Pastel www.judyshoemaker.com pastel@judyshoemaker.com	<u>Demo June 9, 2008</u> BJ Wilson What Judges Look For BJ Wilson bjwilson357@gmail.com	Please Contact Carol Reardon carol.reardon@sbcglobal.net

Art Community

Shows and Events

Brandon Gallery Small Works, all Media Competition

AUGUST 1 - AUGUST 31ST

Open to all artists 18 years or older residing in the U.S.A. Full specifications may be viewed and printed at www.fallbrookartassn.org.

Reception is August 2nd 5-8pm
Contact
Mary Tomaskevitch 760-728-2806,
Carol Perko 760-451-0442, or
Evelyn Cramer 760-728-8209.

FALLBROOK ART CENTER Glass Show

We are now preparing for our Glass Show 2008 to be held from July 6 to August 10.
Email artcenter@fallbrookart.org for the Glass Show application and the prospectus.

103 South Main | Fallbrook CA 92028 | 760.728.1414
www.fallbrookart.org

Attention Fallbrook Area Artists!

New FAVB Event Coming!

Insiders Open Art Studio Tour of Fallbrook

Attention Fallbrook Area Artists! Be a part of this event!

Deadline for application is July 1, 2008.

Briefly: On Oct. 11-12, 2008, the FAVB sponsors the first Insiders Open Art Studio Tour of Fallbrook. Participants will get a unique opportunity to visit an estimated 30 artists in their homes and studios and see firsthand how they craft their work.

Questions: Contact Kim Murphy, Chair at 760-415-9292 or FAVB office at 760-451-3282.

Fallbrook Area Visitors Bureau
760-451-3282
FindFallbrook.com
FAVBInfo@aol.com

Fallbrook Players

The summer weather is here, soon kids will be out of school, and before you know it you will hear: "I'm bored!"

We have a solution to that! We have two fabulous workshops that are guaranteed fun and essential for actors as well.

Visit our workshop page at www.fallbrookplayers.com for more details.

If you have any questions you can e-mail muse@fallbrooktheater.com or call 760-728-0998.

Hurry! These workshops always fill up quickly and you don't want to miss out! Fill out the attached registration form and get it in the mail today! Open to kids 7 - 18.

CALL TO ARTISTS!

Sat./Sun. June 21, 22 from 10 - 4 each day. It will be an event to celebrate the 150th anniversary of the Butterfield Stage coming to Temecula. Artists will be sitting adjacent to the original route. The space is provided at no cost for artists to display and/or sell art of Ranch, Western, local and/or historical art and photographs. Winery views are ok as well. Art is not the central focus of the event. There will be no commission on any portion of sales profit. If you wish, a tax deductible donation may be made to the *VAIL RANCH RESTORATION ASSOCIATION*, but is not required. Artists are invited to provide visual arts as an extra added attraction, which will give you an opportunity to be part of the event, and to show and sell your work. You will need to bring your own tables, chairs, awnings, food, water, etc. There will be port-a-potties on location. They expect 1,000 attendees who will watch gun fighters, military reenactment, spinning and textile arts, demonstrations of black smiths, old-time kitchen and housekeeping tools, and carpenter tools. They will have a stagecoach, chuck wagon, and some old cars, and expect to have free rides in a horse drawn surrey. The event is free to the public. Everyone is welcome to come and bring family and friends, even if you don't choose to show your art. Contact Rudelle Fay Hall by email to reserve a display space.
ArtbyRudelle@msn.com

Hanging at the Library

2008

May..Tim O'Leary.
June.. Jennifer Morlan
July..Janie Kent.
August..Ann Kreile
September..Dr Pat Hartman.
August...Ann Kreile
September...Dr. Pat Harman
October...Shirley Calvert
November...Lori Miller
December...Pax and Louis Nidorf

2009

January... Victor Jorgensen
February...Phee Sherline

Kathy Pickett.
Chair of Library
951-301-9210

Fallbrook School of the Arts

Fallbrook, CA - May 25, 2008- Full time administrative assistant wanted to begin training immediately for a fun and fast-paced career in the arts. Work with artists from the region and beyond and be part of the growing arts community in downtown Fallbrook.

Compensation

\$12.50 per hour to start with 6 month review. Cost of living and merit raises after one year.

Contact Information

Interested individuals should submit a resume and cover letter to Brigitte

Schlemmer artcampus@sbcglobal.net.
Please include your cover letter in the body of your email.

Pastel Society of San Diego

Membership meeting Sunday, June 1, 2008, from 2:00 to 4:00 PM at the Mission Valley Branch Library, 2123 Fenton Parkway. The guest demonstrator will be Rodger Heglar. He will share his Landscapes and Seascapes of the West, painted in oil pastels. Free to the public.

Contact: Nancy Petitti (619) 713-1128

Out of Town Events

Second Saturday Art Fair

SAN JUAN CAPISTRANO

The San Juan Capistrano Chamber of Commerce invites artists in all media to apply for our new downtown monthly art event. The second Saturday rt Fair will be a year round monthly event. The Fair will showcase 50+ artists, craftspeople, musicians and performers displaying their work in the parks and plazas along downtown.

Booth costs are \$45 per month plus \$5 for a daily SJC business license. Call Chamber of Commerce 949-493-4700. Applications are available online at www.theblackcatgallery.com/downloads/artistapplicationonline.pdf.

Masterpieces of San Diego Painting: Fifty Works from Fifty Years, 1900-1950

March 2, through June 29, 2008

Oceanside Museum of Art presents Masterpieces of San Diego Painting: Fifty Works from Fifty Years, 1900-1950, the inaugural exhibition for the grand opening of the museum's new 16,000 sq.ft. Central Pavilion. Modernist architect Frederick Fisher designed the Central Pavilion that includes exhibition galleries, an elegant lobby, administrative offices, and exhibit preparation workshops. Fisher is a recent recipient of the Rome Prize in Architecture which has been awarded for more than 100 years by the American Academy in Rome to exceptional artists and scholars. He will spend six months at the Academy exploring museum and exhibition design.
OMA
704 Pier View Way
Oceanside CA 92054
(760) 435 3720

Mission San Luis Rey Museum

The program, Artists at the Museum, gives local and visiting artists an opportunity to paint and draw at the Mission in private areas generally not open to the public.

Program members will have access during business hours to outdoor locations on Mission grounds such as Peyri court, the Historic Cemetery, the Mission Quadrangle and the Friats' Orchard. Privileges include reserved times for sittings, Museum passes and exhibit and sales privileges at the Mission.

Bradford Claybourn, Museum Curator,
4050 Mission Ave., Oceanside, CA 92057
760-757-3651.

Oceanside Museum of Art

Oceanside Museum of Art always has a variety of continuing classes and workshops. For information or brochure call 760) 721-2787.

San Diego Museum of Art

Check out the new programs at SDMA in Balboa Park. www.sdmart.org

Interested in LA art museums?

Elderhostel is offering a five night trip to Pasadena. The tour includes LA County Museum of Art, the Getty Center, the Norton Simon and the Huntington Library and Botanical Gardens. Information www.elderhostel.org, or call (877) 426-8056.

Sidewalk Art Mart

Sidewalk Art Mart on the Green: Carlsbad Inn Beach Resort, Saturdays and Sundays 9 am to 4 pm. Want to join in or for more information contact Howard Layte (760) 747-8036 or howlate@cox.net.

Instruction Offered

ELIN PENDLETON

Elin Pendleton's DVDs available. National known, award-winning artist has

Art instruction in oil and acrylic on a variety of topics is available at reasonable prices too. Elin is an excellent teacher and her videos are quite instructive. You can purchase them thru her web site <http://www.elinart.com>, or ordered through the mail, @ 451 Two Trees Rd., Riverside, CA 92507. Gabriele Baber

GABRIELE BABER

Gabriele Baber is offering classes at her home studio in Temecula. Oil and watercolor Classes for adults/teens available Wednesday and Thursday am and Tuesday/Thursday evening. Creative Drawing for ages 7 to adult on Wed. afternoons.. Check website www.gabrielebaberart.com for current class schedule or call 951-676-3583.

DAVID MUSSER

David Musser is teaching watercolor workshops Sept. 13th 10am-2pm at the Vintage Hills clubhouse in Temecula. Call Laura Brown at 951-693-0632 for more info. Also he is conducting workshops at the Mary Phillips Senior Center in Temecula on Sat. the 1st, 15th, and 29th from 9am-12noon. Call Temecula community services @ 951-694-6480 to sign up.

ART CAMPUS AT FALLBROOK

Art Campus offers a variety of art classes; our membership is on their newsletter mailing list.. See your recent newsletter from them or call them at 728-6383 or artstudios@sbcglobal.net.

Members offering classes are:
Trent Berning,
www.berningclaygallery.com;

Diego Arias;

Mary Tomaskevitch, 760) 728-2806;

Rich Stergulz,
artinfo@stergulzart.com,
951) 600-9232;

Marilee Ragland
marileejwr@sbcglobal.net,
760)728-9503,

Mary Mulvihill
951- 676-3944
www.marymulvihill.com .

PAM BENSON BEGINNING WATERCOLOR CLASSES

Beginning watercolor classes at Fallbrook Community Center: Session 1- Sept. 26, Oct. 3, 10, 17; Session 2- Oct. 24, 31 Nov. 7, 14; Session 3- Nov. 21, 28, Dec. 5, 12. Mondays 9-12 pm -Intermediate Watercolor, 1-4 pm Beginner Watercolor, 4:30 - 5:30 pm Kids Drawing Class. Home studio in Temecula classes are on Tuesday 9-12 Open Class, Oils included. Wednesdays 9-12 - Intermediate Watercolor, 1- 4 Beginner Watercolor, 6- 9 Intermediate Watercolor. Call for a schedule or to join. For more info, call Pam at: (951) 302-9879.

RIKKI REINHOLZ — WATERCOLOR

Watercolor classes for all skill levels at the Studio of Art & Design; at 616 Stevens Ave. Ste B, Solana Beach. Day and evening classes available on Tuesday and Wednesday. Cost is \$25 per class. More info (858) 755-6202 or or e-mail

rikkibr@cs.com. Contact Rikki for details @: (858) 755-6202 or www.rikki-studio.com or e-mail rikkibr@cs.com.

STERGULZ — ALL MEDIA

Rich offers classes in Fallbrook for all mediums and all skill levels. Classes are Monday afternoons 1p-4p, Monday evenings 6p-8p and Friday mornings 9a-12p. Contact Rich for details (951) 600-9232. View Rich's work at

More to Love about Mondays

Local artist and instructor Richard Stergulz now has a Monday evening class at the Fallbrook Art Campus from 6p-8p for those that have busy day schedules. The fee for the class is \$90 for 4 classes if paid up front or \$25 per single class. Call Rich for more info at 951-600-9232. www.stergulzart.com

NICOLE TOESCA - PHOTOGRAPHER

Nicole is also available to photograph your work for juried shows, portfolio presentation, record keeping, print reproduction, or for any promotional material needs. Check out her website at www.photoartscapes.com. You may contact her at 760-599-7349 or email at: nicoletoesca@sbcglobal.net

MARY TOMASKEVITCH

Mary offers Creative Arts classes in mixed media and experimental techniques. To sign up or get more info, call Mary at (760) 728-2806

Classes are held at the Art Studios of Fallbrook.

Fallbrook School of the Arts

GOURD WORKSHOPS

Learn techniques to prepare and decorate your gourds in these introductory classes. There are a wide variety of techniques used to decorate and transform gourds into works of art. Gourds can be cut into pieces for use as building blocks for people and creatures. They can be used as a canvas for dramatic free form work. They can serve as the base for mathematically precise designs. They can be shaped into functional objects such as bird feeders, clocks, canisters, tortilla warmers, candleholders and wall hangings. The more you work in the medium, the more artistic possibilities make themselves known. All materials and tools will be provided by the instructor.

MUDSLINGERS

In this special Mudslingers class, students will explore ceramics through borrowing ideas from other cultures around the world. Ceramic artist Jo Sebern's goal for this class is for students to develop their artistic ability in a fun, anthropological setting, resulting in several finished projects.

HAND WOVEN AMULET CLASSES

Are you interested in making your own necklaces? Artist Darlene Siddons will spend the day with you teaching you to make a beautiful woven amulet from beginning to end. No previous experience

necessary. Click the links below to read more and register online today.

SCOTTSDALE ARTISTS' SCHOOL WORKSHOPS IN FALLBROOK

Take advantage of this unique opportunity to attend a workshop by renowned artist Judi Betts. Watercolor, with its directness, vibrant color & subtle nuances, requires technical understanding of the medium, drawing skills & joy. Participants will learn to simplify designs, use colors & light in exciting new ways, and capture mood & emotion.

SATURDAY ARTS PROJECTS WORKSHOPS WITH YVONNE GAUDET

Creating A Children's Book
Saturdays, May 17 - June 7,
9am-10:30am

Mosaic Art
Saturdays, June 14 - July 12,
9am-10:30am

Modeling Clay Sculpture
Saturdays, July 19 - Aug. 9,
9am-10:30am

Fallbrook School of the Arts
760.728.6383 | fax 760.728.2340
email artcampus@sbcglobal.net

LECTURES/DEMOS

A series of Sunday Afternoon Lecture/Demonstrations and Workshops will be presented at the Art Campus of Fallbrook's School of the Arts by

nationally recognized water media artists. Call 760-728-6383 for information.

OCEANSIDE MUSEUM OF ART

Oceanside Museum of Art – School of Art @ 219 N. coast Highway, Oceanside, has a variety of continuing classes and workshops. For information or brochure contact them @ (760) 721-2787.

New Members

Please add these new members to your 2008 FAA Directory.

Armenta, Felipe
1038 Rice Canyon Rd.
FallbrookCA 92028

Bets, Ron
1103 Sea Larke Dr
Fallbrook, CA 92028 760-451-3447
Nancy WPC
Ronandancy@SBCGlobal.net

Bets, Nancy
1103 Sea Larke Dr
Fallbrook, CA 92028 760-451-3447
Ron WPC
Ronandancy@SBCGlobal.net

Koehler, Wes
PO Box 922
Fallbrook, CA 92088 760-715-9232
Plucillearp@yahoo.com

Rote, Kathy
759 Tuttle Point Way
San Marcos, CA 92069 760-736-4433
W rote01@cox.net

Announcements

Sunshine

Dear FAA Members:

I am your Sunshine “Committee” and am having a “light bulb” moment.

We are in need of cards (i.e. sympathy, get well, etc.) We are artists, so why should we buy Hallmark when a piece of ourselves would be far more thoughtful, appreciated and less expensive.

If you will give me any size artwork that you are scrapping or don't want, I will select and crop the best part or parts, mount on photo mount cards.

If you want your signature, please put it on your work. I will write it on the cropping and mount. If you do not want your name, leave it off. Give your donated scrap piece to Patricia Hartman, Shirley Williams or Karen Langer Baker to give to me.

*Many thanks, Marge Toltzman
951-696-5533*

Membership Application (year is from June 1- May 31)

Make checks payable to: Fallbrook Art Association

And mail to: P.O. Box 382, Fallbrook, CA 92088

Date: _____

Please indicate any information you DO NOT wish to appear in the Directory.

Mr/Mrs/Ms/Miss (Circle One) _____ First Name _____ Last Name _____

Address _____ Name of Spouse _____

City, State, Zip _____

Phone _____ Email _____

Medium(s) – If a family membership, indicate each person's medium.

- Oil Acrylic Watercolor Mixed Media
- Pastel Graphics Photography Sculpture
- Ceramics Stained Glass Other _____

Type of Membership _____

- Individual \$35 Student (full time) \$5
- Family \$40 Life (one time payment) \$300

(Membership is not tax deductible)

NONPROFIT ORG.
U.S. POSTAGE PAID
FALLBROOK, CA
PERMIT #40

**Post Office Box 382
Fallbrook, California 92088-0382**

DATED MATERIAL