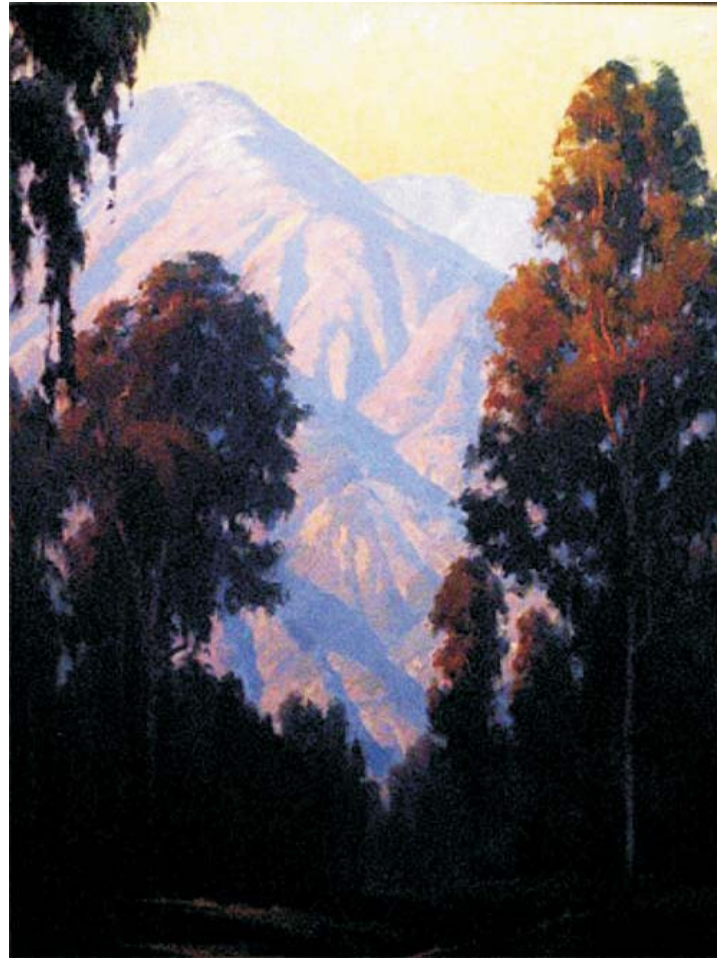


WWW.FALLBROOKARTASSN.ORG



**Fallbrook Art Association - Fallbrook, CA
April, 2008**

Vice Presidents	Joan Nied	760-451-1591
	Shirley Williams	760-451-8664
Secretary	Patricia Mangels	951-506-6406
Treasurer	Florence Rousseau	760-723-5212
Art Show Chairman	Don Hambric/Bill Rupp	760-723-6624
Membership Chairman	Bill Rupp	760-723-6624
Program/workshop Chair	Joan Nied	760-451-1591
Publicity Chair	Karen Langer Baker	760-728-7884
Scholarship Chair	To be determined	
Director at Large	Carol Reardon	760-731-6677
	Carol Zaleski	909-262-2675
	Bill Riedell	760-940-4290

Committees

Art Assist	Shirley Williams	760-451-8664
Hangin' /Library	Kathy Pickett	951-301-9210
Hangin'/Burton Center	Jerry Pennington	760-731-1180
Refreshments	Shirley Calvert	760-728-7227
	Brigitta Fox	760-731-0543
Librarians	Don Hambric	760-731-0644
Newsletter Mailing	Margaret Harwood	760-728-0453
Plein Air Groups		
Tuesday am	Carol Reardon	760-731-6677
Wednesday am	Mark Meisenholder	760-728-5486
	Shirley Calvert	760-728-7227
Sunshine	Margaret Toltzman	951-696-5533
Greeter		
Newsletter Editor	P. Hartman	760-723-6624
Webmaster	P. Hartman	

Deadline for all newsletter submissions is the 10th of the month preceding the month of publication. The FAA Newsletter publishes monthly during the 10 month period between September and June.

Contact the editor Patricia Hartman at 760-723-6624 or email to patricia@hitekdesigns.com.

Cover art by Michael Obermayer

Email to Webmaster: art@fallbrookartassn.org

Photos courtesy of Joan Nied

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President's Message

If you know an FAA member who needs cheering up, contact Margaret Toltzman at 951-696-5533



I have just been to the Art Center at Fallbrook, where they are setting up for the Spring 2008 Open Juried Show of Fine Art and am very impressed with the wonderful works to be displayed.

As I am sure most of you know, this is our first time back at the Art Center after our Fall Show at the Fallbrook Gem and Mineral Society. We appreciate the kindness of the FGMS to let us have our show there, but the Art Center does allow for many more entries, making for a larger show. We have many prize winners as you will see in this issue, so please come down and view the work.

I am happy to say that no admission fee will be charged for this show.

So, don't forget to attend. The reception is Friday, March 28th from 6pm to 8pm and the show runs until 3pm on Sunday, April 13th.

Patricia Hartman



Students at the Doyon Workshop.

TREASURER'S REPORT FEBRUARY 2008

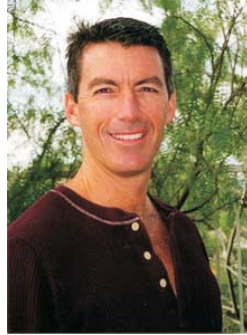
Starting Balance	\$5535.75
Expenses	\$670.66
Deposits	\$175.00
New Balance	\$5041.09

Florence Rousseau

April 14, 2008 at 7 pm
Eat N' Critique 5:30

Oil/plein air

Michael Obermeyer



A native of Southern California, Michael Obermeyer received a Bachelor of Fine Arts in Illustration at California State University, Long Beach. A twenty year career in illustration included works for Disney Studios, the Anaheim Angels, McDonnell Douglas, Coldwell Banker, and the United States Air Force. Because of his illustration background, he is equally comfortable with the landscape and the figure. Many of his paintings are in the U.S. Air Force Historical Art Collection in the Smithsonian Institute and the Pentagon.

He recently won the “Collector’s Choice Award” at the Fifth Annual Laguna Beach Invitational Plein Air Competition as well as the “Award of Excellence” at the La Quinta Desert Plein Air and the Gold Medal at the Carmel Art Festival. Collectors include the Marriott Hotels and Resorts, The Irvine Company,

corporate as well as private commissions. Michael is a member of the Oil Painters of America, The California Art Club, The Society of Illustrators, and a Signature Member of the Laguna Plein Air Painters Association.

Currently, his paintings are showing at galleries in Carmel, Sonoma, Scottsdale, Park City and Laguna Beach, where he is also a regular exhibitor at the Festival of Arts.

He maintains his studio in Laguna Beach, California.

Michael says, “As an illustrator, I’ve always created art to fit others needs. Painting, however, offers me the opportunity to create for myself, to allow others to see how I perceive life around me, and to totally escape from the real world for awhile. I enjoy painting outdoors and working quickly. It keeps my paintings fresh and spontaneous. I especially like to paint as much of the open space that I can, as it seems to be rapidly disappearing.

When painting outdoors, en plein air, I must work quickly due to the changing



palette of four to seven colors. This orderly layout also enables me to mix clean, fresh color.

I try to find subject matter that fascinates me. Nature provides the perfect balance of shape, value and color - the three elements that I find most important in painting. It can be so satisfying and I feel blessed for that."

Gregory Peck once said, 'I love my God, my wife, my family, and my job. I am the damn luckiest man on earth.' As someone who gets to paint for a living, that pretty much says it all for me.



Michael obermeyer's April 20th Workshop

RECOMMENDED MATERIALS LIST

FRENCH EASEL OR PORTABLE EASEL

PORTABLE PALETTE (OR WAX PAPER)

UMBRELLA

PAINTS:

Titanium White
Ultramarine Blue
Cerulean Blue
Viridian Green or Phthalo Green
Alizarin Crimson
Cadmium Red Light
Cadmium Yellow Light

CANVAS/BOARDS:

Plein Air Workshop - Three to five stretched canvas or panels (8"x10" up to 12"x16")

BRUSHES:

A variety of bristle or synthetic brushes
Flats and philberts - #4 through #12
(usually every other number will do)
5 or 6 soft Sables - #6 through #14
1 or 2 Soft Rounds - #2 through #4

PALETTE KNIFE

Paint Thinner, Terpenoid, Gamsol, or
oderless mineral spirits for cleaning
brushes

PAPER TOWELS

SKETCH PAD

VIEW FINDER

HAT, SUNSCREEN, DARK CLOTHES
(FOR PLEIN AIR PAINTING)

AWARDS

Dorothy Finley Best of Show, Carol Zaleski; *Bird House Chair*
Plein Air, Shirley Calvert, *Pump House*
Best Use of Color, Rikki Reinholz, *Tea Time in Sunlight*

Oil and Acrylic (not under glass)

1st: Michael Steirnagle *Waiter with Red*
2nd: Florence Rousseau *Blue Ridge Mountains*
3rd: Lorraine Dawson *Sylvan Meadows, Santa Rosa Plateau*
Honorable Mentions: Diane Bliss, *Mixed Fruits*; Debbie Forbes, *Walk With Me*; Jennifer Morlan, *Hill Country Hay*; Avia Schneider, *Country Picnic* and Shirley Williams, *Bougainvillea*

Water Media under Glass or Plexiglas:

1st: Rikki Reinholz *Red Hot Pomegranates II*
2nd: Alison Christler *The Hermit*
3rd: Karen Langer Baker *Dancer With Red Hair*
Honorable Mentions: Marjorie Blanchard, *French Country*; Dani Dodge, *Daphne* and Penny Fedorchak, *Ken's Barn In Full Bloom*

Photography and/or Computer Enhanced or Generated works:

1st: Bob Wickersham *The Gathering*
2nd: Marion Baker *Lock The Barn Door*
3rd: Nicole Toesca *Cortona Reflections*
Honorable Mentions: Howard Ganz, *Origination & Form*; Nancy Kreile *Window View* and Louis Nidorf, *Storm Over Ocotillo*

Sculpture:

1st: Trent Berning *Red Martini Bowl*
2nd: Jim Helms *Rising From The Ashes*
3rd: Nicole Kohenour *Untitled*
Honorable Mention: Marcia Flowers, *Udderly Frivolous*

All Other Media:

1st: Elizabeth Taft *Echoes*
2nd: Alison Christler *Bataquitos Lagoon Trail*
3rd: Alicia Angelano *Life's Memories*
Honorable Mention: Karen Langer Baker, *Oh, No You Don't!*

Demo General Meeting David Musser	David Musser dmusser2@earthlink.net	watercolor www.rikki-studio.com rikkibr@cs.com
Demo Feb 11, 2008 Workshop Sunday, Feb 17, 2008 Phyllis J. Doyon Watercolor www.phyllisdoyon.com pdoyon@attglobal.net	Feb 17, 2008 Workshop Sunday Phyllis J. Doyon Watercolor www.phyllisdoyon.com pdoyon@attglobal.net	Feb. 24, 2008 - Bonus workshop Gabriele Baber - oil gabriele@gabrielebaberart.com
Demo March 10, 2008 Workshop Sunday, March 16, 2008 Rich Hawk "Finding the Figure: Structure and Spontaneity" Watermedia www.hawkstudio.com rhawk@hawkstudio.com	March 16, 2008 Workshop Rich Hawk - Water media "Finding the Figure: Structure and Spontaneity" www.hawkstudio.com rhawk@hawkstudio.com	Bonus workshop March 30, 08 Elin Pendleton "Acrylics, Fast and Loose"
Demo April 14, 2008 Workshop April 20, 2008 Michael Obermeyer Oil/plein air www.michaelobermeyer.com obermeyerstudio@coxnet	April 20, 2008 - Workshop Sunday Michael Obermeyer – Oil/Plein air www.michaelobermeyer.com obermeyerstudio@coxne	Demo May 12, 2008 Workshop May 18, 2008 Judy Shoemaker Pastel www.judyshoemaker.com pastel@judyshoemaker.com
May 18, 2008 Workshop Sunday Judy Shoemaker Pastel www.judyshoemaker.com pastel@judyshoemaker.com	June 15, 2008 Bonus workshop – Sunday June 15, 2008 BJ Wilson →	Loophole Renovation / Re-evaluation / Revelation A process workshop using simple leaf forms to clear out the clutter in your head deny yourself use of every color you own get the most out of a very limited palette
<u>Demo June 9, 2008</u> To Be announced	Please Contact Joan Neid mopsynied@roadrunner.com	

Shows and Events

Fallbrook Art Association

IT'S HERE...

Spring 2008 Open Juried Show of Fine Art

Our Spring 2008 Open Juried Show of Fine Art is now on. The show dates are March 28th through April 13th.

Fallbrook Art Association will announce the winners of its annual Open Juried Show at its opening reception March 28 from 6 to 8 PM at the Art Center, 103 South Main. Phyllis Doyon served as juror and chose approximately 150 pieces out of the 330 that were entered. The five categories receiving awards are Oil and/or Acrylic on Canvas, Water Media under Glass or Plexiglas, Photography and/or Computer Enhanced or Generated works, Sculpture, and All Other Media. An award will also be given for Best of Show, Best Use of Color and Plein Air.

The show will be open to the public from 10 AM until 4 PM beginning March 28 and ending at 3 PM April 13. For more information regarding the show, please contact Chairmen, Bill Rupp or Don Hambric, at (760) 723-6624.

Doyon is a prolific artist, producing more than 500 works each year. She works and teaches out of her studio and gallery in Camarillo as well as throughout California and Nevada. In addition to having had over 40 solo shows, she has

a full-time artist as well as a popular demonstrator, juror and workshop teacher, and her works are in many private and corporate collections throughout the United States as well as Canada, England, France, Greece and Mexico. Her works can be seen on her website: www.phyllisdoyon.com.

ART CAMPUS

15TH ANNUAL JUNIOR WILDLIFE ART EXHIBITION

SPONSORED BY FALLBROOK ANGEL
SOCIETY

INVITATION TO PARTICIPATE - Open for
students K-12

2008 THEME: "OUT OF AFRICA"

This year students should examine the ever-changing faces of Africa, from the dry dusty golden winters to the savage rainy seasons, the tropical rainstorms that magically change the bush from harsh dry arid scrub to lush green plains of grass, and waterholes teeming with wildlife celebrating the abundance of a new season. Artwork should convey the sights and smells of Africa and the character or mood of the wildlife they are depicting.

Hanging at the Library

2008

January..Tahnee Gehm
February..Penny Fedorchak
March..Natasha Ragland.
April..Jack Raqland.

June.. Jenifer Morlan
July..Janie Kent.
August.Ann Kreile
September..Dr Pat Hartman.
October..
November
December..Pax & Louis Nidorf

and include the opening night film.
Tickets to the closing night awards ceremony are \$35. Tickets go on sale April 1 at the CAST Box Office across the street from the Mission Theatre (760) 731-2278.

Plein Air Painters

As of this minute this is the list. It could change again, I will let you know.

*Kathy Pickett.
Chair of Library
951-301-9210*

Fallbrook Film Festival

Nearly 80 independent films from all over the globe will be screened at first Fallbrook Film Festival held April 25-27, 2008.

The inaugural festival, which will also feature workshops, student productions and special recognition of those who work behind the scenes to make and distribute films, is sponsored by the Fallbrook Film Factory. It reflects Fallbrook's rich filmmaking traditions going back to the days when famed director Robert Capra and his family lived in the community.

Tickets are \$10 for each showing at the Mission Theatre, 231 North Main Street in Fallbrook. Other screening venues include The Art Campus, Café Des Artistes and JJ Purty Landers in downtown Fallbrook. One-day screening passes are \$30, three-day passes are \$75, and VIP all access passes for all screenings, workshops and special events are \$150. Tickets for the opening reception on April

Monday Plein Air Painters of Fallbrook: are out and about again with a special plein air show. They presented their 7th "Annual Art on Sunday" at Myrtle Creek Nursery on October 21. They have lots of wonderful paintings and artists in a great setting. FAA members participating were: Marialice Bopf, Penny Fedorchak, Ann Kreile, Sarah Meisenholder, Eileen Pace, Carilyn Vice, Jeanne Shanahan, Phee Sherline, and Phylis Walker. This is always a fun day for all—keep painting and congratulations!

Attention Brandon Members!

I've recently learned about an artist's program at San Luis Rey Mission. The information is on their website ----- www.sanluisrey.org -- look under "events", at the section called "Artists at the Mission". It sounds like a good opportunity for local painters and photographers.

Carol Mansfield

Events

CALL FOR ARTISTS

Artists are invited to display and sell their original works of art at Dorland Mountain Arts Colony's 8th Annual Art, Music & Literary Walk in the Vineyards. Painters, sculptors, ceramicists, crafters, wood carvers, stone carvers, wearable art designers, and jewelers have an opportunity to reach a wide audience at this popular annual event. Saturday, May 3, noon to 6 at Wiens Family Cellars on Rancho California Road in Temecula. Booth fee includes one general admission ticket.

Download application and find info at www.dorlandartscolony.org, or call Karen at 951.302.3837.

CONTACT: Karen Parrott, Executive Director 951.302.3837
dorland@ez2.net
www.dorlandartscolony.org

The California Art Club

The California Art Club invites all artists to submit artwork for the upcoming 15TH CALIFORNIA ART CLUB EXHIBITION at the historic Women's City Club of Pasadena.

Deadline: Monday, April 28, 2008 (postmark deadline)

Exhibition Dates: June 8 - November 26, 2008

Title: Natural Beauty

Pasadena, 160 N. Oakland Avenue, Pasadena, CA 91101

Description: The California Art Club is a dynamic member-based non-profit art organization focusing on traditional fine arts in the fields of representational painting, drawing and sculpture. Exhibitions and programs are organized in partnership with museums and other organizations to foster an understanding of traditional art heritage and California history, as well as to furnish educational opportunities in the fine arts.

Eligibility: Artists must be California Art Club Painting or Sculpting Patron Members in order to participate in the exhibition. To join please visit <http://www.californiaartclub.org/home/join.shtml>

Artwork: Open to high quality drawings, paintings or sculpture created in a representational style and traditional technique. Artwork may be in oil, watercolor, pastel or acrylic; sculpture may be in bronze, marble, wood or stone. Subject matter must be an expression of the theme "Natural Beauty".

Submissions: Send up to four 35mm slides, labeled with artist's name, title of artwork, medium and dimensions, as well as a SASE to return materials to Ernie Marjoram, CAC Painting and Sculpting Patrons Committee Chair, 185 South Orange Drive, Los Angeles, CA 90036

Donations: Enclose a \$40 check for up to two slides payable to the California Art Club; \$20 for each additional slide

Commission: Artist 60%; California Art Club 40%

call the California Art Club at 626/583-9009.

www.californiaartclub.org

Mission Trails Regional Park Foundation, Inc.

One Father Junipero Serra Trail, San Diego, CA 92119-1008 (619) 668-3280

The Mission Trails Regional Park Foundation is proud to present "Soaring in and through San Diego County: The Bird Photography of Scott Streit" from March 22, 2008 through April 18, 2008.

Scott Streit has been photographing the birds of San Diego for the past fourteen years. He holds a Bachelor's degree in Astrophysics from the University of New Mexico and he has both a Master's degree in Astronomy and in Computer Science from San Diego State University. Scott's photographs have been published in books, magazines, newspapers brochures and on the internet. Additionally, he has contributed images to such prestigious organizations as the Audubon Society of California, the US Forest Service and Mission Trails Regional Park. To see more of Scott's photography, visit his website at www.bird-friends.com.

The Pastel Society of San Diego

The Pastel Society of San Diego will hold a membership meeting on Sunday, April 6th from 2:00 PM to 4:00 PM at the Mission Valley Library, 2123 Fenton Parkway, San Diego.

Maxion. This award winning pastel artist will share his figure drawing technique.

Free to the public.

Contact: Nancy Petitti (619) 713-1128

Solo Exhibition, "Time & Place"

Paintings by Lisa Mozzini-McDill

Riverside Visitor Center

3750 University Ave. (on Main St Mall across from UCR Photo Museum)

Exhibition Dates: March 4, to May 2, 2008.

Artist Reception: Thurs., April 3, 6:00 pm to 9:00 pm (951) 684-4636.

www.riversideartscouncil.org/arts_walk_map.htm

Oceanside Museum of Art

Oceanside Museum of Art always has a variety of continuing classes and workshops. For information or brochure call 760) 721-2787.

Interested in LA art museums?

Elderhostel is offering a five night trip to Pasadena. The tour includes LA County Museum of Art, the Getty Center, the Norton Simon and the Huntington Library and Botanical Gardens. Information www.elderhostel.org, or call (877) 426-8056.

Sidewalk Art Mart

Sidewalk Art Mart on the Green: Carlsbad Inn Beach Resort, Saturdays and Sundays 9 am to 4 pm. Want to join in or

2008 INTERNATIONAL SPRING INVITATIONAL ART SHOW, May 1st - 31st, 2008.

Acrylics, Graphics, Mixed Media,
Oils, Pastels, and Watercolor.

Artists may submit up to three entries
for juried selection.? All entries must be
for sale. Submission deadline for receiving
slides, CD's or photos of artwork with
entry form and the \$35 entry fee?is April
1st. For a prospectus, mail a SASE to:
Harrison Art League, P.O. Box 831,
Harrison, Arkansas 72602-0831 USA or
download at www.harrison-art-league.org
after January 15th.

Rebecca G. King
President
Harrison Art League
KingArt Originals
P.O. Box 1103
Green Forest, Arkansas? 72638
870.480.9512
Email: kingartoriginals@gmail.com

Ernie Marjoram's Painting Workshop in Italy

Los Angeles, CA., December 13, 2007
- Los Angeles based fine artist Ernie
Marjoram is organizing a 12 day painting
workshop in central Italy for artists of all
skill levels. The tour is scheduled from
June 30 to July 11 2008. To request a
brochure on the trip call Ernie at (323) 939
7690 or visit www.erniemarjoram.com or

Instruction Offered

ELIN PENDLETON

Elin Pendleton's DVDs available.
National known, award-winning artist has
Art instruction in oil and acrylic on a
variety of topics is available at reasonable
prices too. Elin is an excellent teacher and
her videos are quite instructive. You can
purchase them thru her web site
<http://www.elinart.com>, or ordered
through the mail, @ 451 Two Trees Rd.,
Riverside, CA 92507.Gabriele Baber

GABRIELE BABER

Gabriele Baber is offering classes at
her home studio in Temecula. Oil and
watercolor Classes for adults/teens
available Wednesday and Thursday am
and Tuesday/Thursday evening. Creative
Drawing for ages 7 to adult on Wed.
afternoons.. Check website
www.gabrielebaberart.com for current
class schedule or call 951-676-3583.

DAVID MUSSER

David Musser is teaching watercolor
workshops Sept. 13th 10am-2pm at the
Vintage Hills clubhouse in Temecula. Call
Laura Brown at 951-693-0632 for more
info. Also he is conducting workshops at
the Mary Phillips Senior Center in
Temecula on Sat. the 1st, 15th, and 29th
from 9am-12noon. Call Temecula
community services @ 951-694-6480 to
sign up.

Art Campus offers a variety of art classes; our membership is on their newsletter mailing list.. See your recent newsletter from them or call them at 728-6383 or artstudios@sbcglobal.net.

Members offering classes are:
Trent Berning,
www.berningclaygallery.com;

Diego Arias;
Mary Tomaskevitch, 760) 728-2806;
Rich Stergulz,
artinfo@stergulzart.com,
951) 600-9232;

Marilee Ragland
marileejwr@sbcglobal.net,
760)728-9503,
Mary Mulvihill
951- 676-3944
www.marymulvihill.com .

LECTURES/DEMOS

A series of Sunday Afternoon Lecture/Demonstrations and Workshops will be presented at the Art Campus of Fallbrook's School of the Arts by nationally recognized water media artists. Call 760-728-6383 for information.

OCEANSIDE MUSEUM OF ART

Oceanside Museum of Art – School of Art @ 219 N. coast Highway, Oceanside, has a variety of continuing classes and workshops. For information or brochure contact them @ (760) 721-2787.

SAN DIEGO WATERCOLOR SOCIETY

The San Diego Watercolor Society has a variety of monthly activities including workshops with some of the leading

Frank Webb, Don Andrews, Sandy D'Alessandro, Ratindra Das, and Joe Garcia. For a complete list of the current year's workshops, go to www.sdws.org or call the gallery at (619) 876-4550

PAM BENSON BEGINNING WATERCOLOR CLASSES

Beginning watercolor classes at Fallbrook Community Center: Session 1- Sept. 26, Oct. 3, 10, 17; Session 2- Oct. 24, 31 Nov. 7, 14; Session 3- Nov. 21, 28, Dec. 5, 12. Mondays 9-12 pm -Intermediate Watercolor, 1-4 pm Beginner Watercolor, 4:30 - 5:30 pm Kids Drawing Class. Home studio in Temecula classes are on Tuesday 9-12 Open Class, Oils included. Wednesdays 9-12 - Intermediate Watercolor, 1- 4 Beginner Watercolor, 6- 9 Intermediate Watercolor. Call for a schedule or to join. For more info, call Pam at: (951) 302-9879.

RIKKI REINHOLZ — WATERCOLOR

Watercolor classes for all skill levels at the Studio of Art & Design; at 616 Stevens Ave. Ste B, Solana Beach. Day and evening classes available on Tuesday and Wednesday. Cost is \$25 per class. More info (858) 755-6202 or or e-mail rikkibr@cs.com. Contact Rikki for details @: (858) 755-6202 or www.rikki-studio.com or e-mail rikkibr@cs.com.

STERGULZ — ALL MEDIA

Rich offers classes in Fallbrook for all mediums and all skill levels. Classes are Monday afternoons 1p-4p, Monday

9a-12p. Contact Rich for details (951) 600-9232. View Rich's work at

reproduction, or for any promotional material needs. Check out her website at www.photoartscapes.com. You may contact her at 760-599-7349 or email at: nicoletoesca@sbcglobal.net

More to Love about Mondays

Local artist and instructor Richard Stergulz now has a Monday evening class at the Fallbrook Art Campus from 6p-8p for those that have busy day schedules. The fee for the class is \$90 for 4 classes if paid up front or \$25 per single class. Call Rich for more info at 951-600-9232. www.stergulzart.com

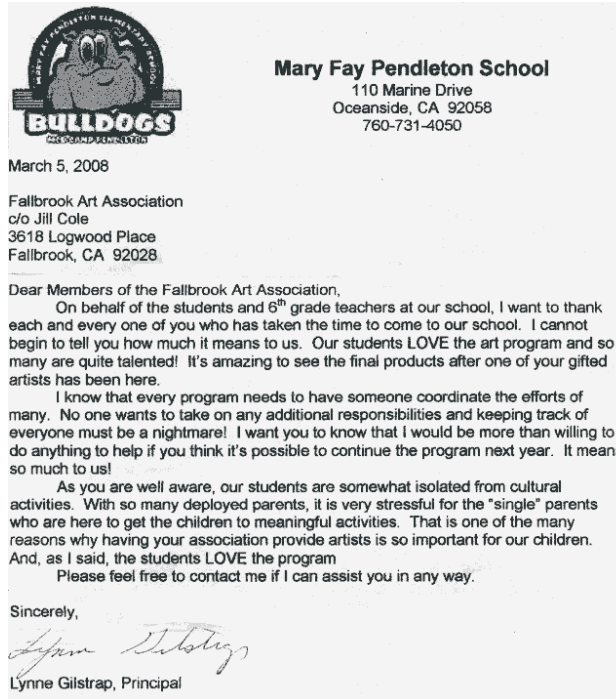
MARY TOMASKEVITCH

Mary offers Creative Arts classes in mixed media and experimental techniques. To sign up or get more info, call Mary at (760) 728-2806

Classes are held at the Art Studios of Fallbrook.

NICOLE TOESCA - PHOTOGRAPHER

Nicole is also available to photograph your work for juried shows, portfolio



Letter of
thanks to Art
Assist.

Membership Application (year is from June 1- May 31)

Make checks payable to: Fallbrook Art Association

And mail to: P.O. Box 382, Fallbrook, CA 92088

Please indicate any information you DO NOT wish to appear in the Directory.

Mr/Mrs/Ms/Miss (Circle One) _____

_____ First Name _____ Last Name

Address _____ Name of Spouse _____

City, State, Zip _____

Phone _____ Email _____

Medium(s) – If a family membership, indicate each person's medium.

- () Oil () Acrylic () Watercolor () Mixed Media
() Pastel () Graphics () Photography () Sculpture
() Ceramics () Stained Glass () Other _____

Type of Membership_____

- () Individual \$35 () Student (full time) \$5
() Family \$40 () Life (one time payment) \$300

(Membership is not tax deductible)

**Post Office Box 382
Fallbrook, California 92088-0382**

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